



# Mike Magatagan

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## Aria: "Kommt, eilet, stimmet Sait und Lieder" for Viola & Strings (BWV 74 No 5) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Kommt, eilet, stimmet Sait und Lieder" for Viola & Strings [BWV 74 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Wer mich liebet, der wird mein Wort halten (If a man love me will keep my words, more literally: He who loves me will obey my commands), BWV 74, is a church cantata by Johann Sebastian Bach. He composed it in his second year in Leipzig for the feast of Pentecost (Whit Sunday). The prescribed readings for that day were from the Acts of the Apostles (Acts 2:1–13) and the Gospel of John, part of the Farewell discourse (John 14:23–25) (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Kommt, eilet, stimmt Sait und Lieder"

J.S. Bach (BWV 74 No. 5)

Arranged for Viola & Strings by Mike Magatagan 2015

**Andante**

Solo Viola

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V

V1

V2

Va

Vc

7

V

V1

V2

Va

Vc

10

V

V1

V2

Va

Vc

14

V

V1

V2

Va

Vc

17

V

V1

V2

Va

Vc

20

Musical score for measures 20-22. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 20 shows the Viola playing a rhythmic pattern of eighth notes, while the strings provide harmonic support. Measure 21 features a more complex string texture with sixteenth notes. Measure 22 continues the string patterns with some rests.

23

Musical score for measures 23-25. The Viola part (V) has a melodic line with some grace notes. The strings (V1, V2, Va, Vc) continue their rhythmic accompaniment. Measure 24 shows a change in the string texture with more active parts. Measure 25 concludes the section with a final chordal structure.

26

Musical score for measures 26-28. The Viola part (V) features a more melodic and flowing line. The strings (V1, V2, Va, Vc) provide a steady accompaniment. Measure 27 shows a continuation of the string patterns. Measure 28 ends the section with a final melodic flourish in the Viola and a chordal resolution in the strings.

29

V

V1

V2

Va

Vc

32

V

V1

V2

Va

Vc

35

V

V1

V2

Va

Vc

38

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 38: V has a melodic line with eighth notes and a sharp sign. V1 has a sixteenth-note arpeggiated pattern. V2 has a dotted quarter note followed by an eighth note. Va has a dotted quarter note followed by an eighth note. Vc has a dotted quarter note followed by an eighth note. Measure 39: V continues the melodic line. V1 continues the arpeggiated pattern. V2 has a dotted quarter note followed by an eighth note. Va has a dotted quarter note followed by an eighth note. Vc has a dotted quarter note followed by an eighth note. Measure 40: V continues the melodic line. V1 continues the arpeggiated pattern. V2 has a dotted quarter note followed by an eighth note. Va has a dotted quarter note followed by an eighth note. Vc has a dotted quarter note followed by an eighth note.

41

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 41: V has a melodic line with eighth notes and a sharp sign. V1 has a sixteenth-note arpeggiated pattern. V2 has a dotted quarter note followed by an eighth note. Va has a dotted quarter note followed by an eighth note. Vc has a dotted quarter note followed by an eighth note. Measure 42: V continues the melodic line. V1 continues the arpeggiated pattern. V2 has a dotted quarter note followed by an eighth note. Va has a dotted quarter note followed by an eighth note. Vc has a dotted quarter note followed by an eighth note. Measure 43: V continues the melodic line. V1 continues the arpeggiated pattern. V2 has a dotted quarter note followed by an eighth note. Va has a dotted quarter note followed by an eighth note. Vc has a dotted quarter note followed by an eighth note.

44

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 44: V has a melodic line with eighth notes and a sharp sign. V1 has a sixteenth-note arpeggiated pattern. V2 has a dotted quarter note followed by an eighth note. Va has a dotted quarter note followed by an eighth note. Vc has a dotted quarter note followed by an eighth note. Measure 45: V continues the melodic line. V1 continues the arpeggiated pattern. V2 has a dotted quarter note followed by an eighth note. Va has a dotted quarter note followed by an eighth note. Vc has a dotted quarter note followed by an eighth note. Measure 46: V continues the melodic line. V1 continues the arpeggiated pattern. V2 has a dotted quarter note followed by an eighth note. Va has a dotted quarter note followed by an eighth note. Vc has a dotted quarter note followed by an eighth note.

47

V  
V1  
V2  
Va  
Vc

50

V  
V1  
V2  
Va  
Vc

53

V  
V1  
V2  
Va  
Vc

56

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score is in G major and 3/4 time. Measure 56 features a complex rhythmic pattern in the V and V1 parts. Measure 57 shows a melodic line in V1 and V2. Measure 58 continues the melodic development in V1 and V2.

59

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 59 features a melodic line in V1 and V2. Measure 60 shows a melodic line in V1 and V2. Measure 61 continues the melodic development in V1 and V2.

62

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 62 features a melodic line in V1 and V2. Measure 63 shows a melodic line in V1 and V2. Measure 64 continues the melodic development in V1 and V2.



65

V

V1

V2

Va

Vc

68

V

V1

V2

Va

Vc

71

V

V1

V2

Va

Vc



84

V

V1

V2

Va

Vc

87

V

V1

V2

Va

Vc

90

V

V1

V2

Va

Vc

93

Violin I (V1) and Violin II (V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) provide a steady accompaniment with eighth notes. The Violin (V) part features a melodic line with eighth notes and rests.

96

The Violin (V) part continues with a melodic line. The Violin I (V1) part has a more active role with sixteenth-note passages. The Viola (Va) and Violoncello (Vc) continue with their accompaniment.

99

The Violin (V) part has a melodic line with some rests. The Violin I (V1) part has a complex sixteenth-note passage. The Viola (Va) and Violoncello (Vc) continue with their accompaniment.

102

105

108