



Mike Magatagan

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Aria: "Kommt, ihr angefochtenen Sünder" for Flute, Oboe & Strings (BWV 30 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Kommt, ihr angefochtenen Sünder" for Flute, Oboe & Strings (BWV 30 No 5)
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	flute, oboe and strings
Style:	Baroque
Comment:	Freue dich, erlöste Schar (Rejoice, redeemed flock), BWV 30, church cantata composed by Johann Sebastian Bach. He wrote it in Leipzig for the Feast of St. John the Baptist (Fest Johannis Täufers, also Johannistag) and first performed it on 24 June 1708. The opening chorus is in a major key and displays a dynamic musical movement. It adopts a syncopated introductory rhythm that later reappears in the alto aria... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Kommt, ihr angefochtenen Sünder"

J.S. Bach (BWV 30 No. 5)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2015

Aria (♩ = 64)

Flute *mf*

Oboe

Violin 1 *mp*

Violin 2 *pizz.* *mp*

Viola *pizz.* *mp*

Cello *mp*

8

Fl

Ob

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G major, BWV 30 No. 5. The score is arranged for Flute, Oboe, and Strings. It consists of two systems of staves. The first system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a tempo of quarter note = 64. The key signature has two sharps (F# and C#). The Flute part features a melodic line with several triplet markings. The Oboe part is mostly silent. The Violin 1 part plays the main melody with some triplet markings. The Violin 2, Viola, and Cello parts provide harmonic support with various rhythmic patterns and triplet markings. The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like *pizz.* for the strings.

14

Fl

Ob

V1

V2

Va

Vc

tr

mf

pizz.

21

Fl

Ob

V1

V2

Va

Vc

arco.

26

Fl

Ob

V1

V2

Va

Vc

pizz.

32

Fl

Ob

V1

V2

Va

Vc

arco.

38

Fl

Ob

V1

V2

Va

Vc

42

Fl

Ob

V1

V2

Va

Vc

47

Fl

Ob

V1

V2

Va

Vc

pizz.

52

Fl

Ob

V1

V2

Va

Vc

arco.

tr

57

Fl

Ob

V1

V2 *arco.* *pizz.*

Va *arco.* *pizz.*

Vc

62

Fl

Ob

V1

V2

Va

Vc

68

Fl
Ob
V1
V2
Va
Vc

74

Fl
Ob
V1
V2
Va
Vc

79

Fl

Ob

V1

V2

Va

Vc

84

Fl

Ob

V1

V2

Va

Vc

89 *rit.*

Fl

Ob

V1

V2

Va

Vc

95 **Presto** ($\text{♩} = 120$)

Fl

Ob

V1

V2

Va

Vc

101 *tr*

Fl
Ob
V1
V2
Va
Vc

106

Fl
Ob
V1
V2
Va
Vc

rit. *tr*