



Mike Magatagan

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Aria: "Laß, o Fürst der Cherubinen" for Flute, Horn & Cello (BWV 130 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Laß, o Fürst der Cherubinen" for Flute, Horn & Cello [BWV 130 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, French Horn and Cello
Style:	Baroque
Comment:	Herr Gott, dich loben alle wir (Lord God, we all praise you), BWV 130, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig in 1724 for Michaelis, the feast of Michael, the archangel, on 29 September 1724. It is based on the hymn by Paul Eber (1554). Bach composed the cantata in his second year in Leipzig for the St. Michael's Day. That year, Bach composed a cycle of chorale cantatas, begun on the first Sunday... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Laß, o Fürst der Cherubinen"

J.S. Bach (BWV 130 No. 5)

Arranged for Flute, French Horn & Cello by Mike Magatagan 2015

Moderato

Flute *mf*

French Horn

Cello *mf*

6

F

H

Vc

11

F

H

Vc

15

F

H *mf*

Vc

20

F
H
Vc

25

F
H
Vc

30

F
H
Vc

35

F
H
Vc

40

Flute (F), Horn (H), and Cello (Vc) staves. Measure 40 features a treble clef, a key signature of one sharp (F#), and a common time signature. The flute part begins with a whole note G4, followed by a series of eighth notes. The horn and cello parts provide harmonic support with various rhythmic patterns.

44

Flute (F), Horn (H), and Cello (Vc) staves. Measure 44 continues the flute's melodic line with eighth notes. The horn part has a more active role with eighth-note patterns. The cello part remains steady with quarter and eighth notes.

48

Flute (F), Horn (H), and Cello (Vc) staves. Measure 48 shows the flute playing a melodic line with a slur over measures 48 and 49. The horn part has a long note in measure 48. The cello part continues with a steady bass line.

53

Flute (F), Horn (H), and Cello (Vc) staves. Measure 53 features a treble clef, a key signature of one sharp (F#), and a common time signature. The flute part has a melodic line with eighth notes. The horn part has a long note in measure 53. The cello part continues with a steady bass line.

58

Flute (F), Horn (H), and Cello (Vc) staves. Measure 58: Flute has a whole rest, Horn and Cello play quarter notes. Measure 59: Flute has a whole rest, Horn and Cello play quarter notes. Measure 60: Flute has a whole rest, Horn and Cello play quarter notes. Measure 61: Flute has a whole rest, Horn and Cello play quarter notes. Measure 62: Flute has a whole rest, Horn and Cello play quarter notes.

63

Flute (F), Horn (H), and Cello (Vc) staves. Measure 63: Flute has a half note, Horn and Cello play quarter notes. Measure 64: Flute has a half note, Horn and Cello play quarter notes. Measure 65: Flute has a half note, Horn and Cello play quarter notes. Measure 66: Flute has a half note, Horn and Cello play quarter notes.

67

Flute (F), Horn (H), and Cello (Vc) staves. Measure 67: Flute has a half note, Horn and Cello play quarter notes. Measure 68: Flute has a whole rest, Horn and Cello play quarter notes. Measure 69: Flute has a whole rest, Horn and Cello play quarter notes. Measure 70: Flute has a whole rest, Horn and Cello play quarter notes.

71

Flute (F), Horn (H), and Cello (Vc) staves. Measure 71: Flute has a half note, Horn and Cello play quarter notes. Measure 72: Flute has a whole rest, Horn and Cello play quarter notes. Measure 73: Flute has a whole rest, Horn and Cello play quarter notes. Measure 74: Flute has a whole rest, Horn and Cello play quarter notes.

76

Flute (F), Horn (H), and Cello (Vc) parts for measures 76-78. The key signature is one sharp (F#). The flute part features a melodic line with slurs and a grace note in measure 77. The horn part provides a harmonic accompaniment with eighth and sixteenth notes. The cello part plays a steady bass line with quarter notes.

79

Flute (F), Horn (H), and Cello (Vc) parts for measures 79-81. The flute part continues with a melodic line, including a long slur across measures 79 and 80. The horn part has a long note in measure 79 followed by eighth notes. The cello part continues with a bass line of quarter notes.

82

Flute (F), Horn (H), and Cello (Vc) parts for measures 82-85. The flute part has a highly active melodic line with many slurs. The horn part plays a rhythmic accompaniment with eighth notes. The cello part continues with a bass line of quarter notes.

86

Flute (F), Horn (H), and Cello (Vc) parts for measures 86-90. The flute part has a melodic line with slurs. The horn part has a long note in measure 86 followed by eighth notes. The cello part continues with a bass line of quarter notes. The piece concludes with a double bar line and the instruction "D.C." in the top right corner.