



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Laß Seele, kein Leiden" for Piano (BWV 186 No 8) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Laß Seele, kein Leiden" for Piano [BWV 186 No 8]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque
<b>Comment:</b>	Ärgre dich, o Seele, nicht (Do not be confounded, o soul), BWV 186, is a church cantata by Johann Sebastian Bach. He composed it originally in Weimar in 1716 for Advent, BWV 186a, and expanded it in Leipzig in 1723 for the seventh Sunday after Trinity, where he first performed it on 11 July 1723. The cantata is based on a cantata text written by Salomo Franck for the third Sunday of Advent, published in Evangelische Sonn- und Fest-Tages-Andacht... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Laß Seele, kein Leiden"

J.S. Bach (BWV 186 No. 8)  
Arranged for Piano by Mike Magatagan 2014

Adagio

Piano *mf*

3

6

9

12

Measures 15-17 of the piano arrangement. The music is in G minor (one flat) and 3/4 time. Measure 15 features a complex texture with sixteenth-note runs in both hands. Measure 16 has a more melodic focus in the right hand with a grace note. Measure 17 continues the melodic line in the right hand.

Measures 18-20 of the piano arrangement. Measure 18 shows a melodic phrase in the right hand. Measure 19 features a grace note in the right hand. Measure 20 continues the melodic line in the right hand.

Measures 21-23 of the piano arrangement. Measure 21 features a complex texture with sixteenth-note runs in both hands. Measure 22 has a more melodic focus in the right hand with a grace note. Measure 23 continues the melodic line in the right hand.

Measures 24-25 of the piano arrangement. Measure 24 features a complex texture with sixteenth-note runs in both hands. Measure 25 has a more melodic focus in the right hand with a grace note.

Measures 26-28 of the piano arrangement. Measure 26 features a complex texture with sixteenth-note runs in both hands. Measure 27 has a more melodic focus in the right hand with a grace note. Measure 28 continues the melodic line in the right hand.

Measures 29-31 of the piano arrangement. Measure 29 features a complex texture with sixteenth-note runs in both hands. Measure 30 has a more melodic focus in the right hand with a grace note. Measure 31 continues the melodic line in the right hand.

The image displays a piano score for measures 32 through 44. The score is written in a single system with two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 32, 35, 37, 40, 42, and 44 are clearly marked at the beginning of their respective systems. The notation includes various accidentals (sharps and flats) and dynamic markings such as accents and slurs.