



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Laß uns, o höchster Gott" for Oboe & Strings (BWV 41 No 2) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Laß uns, o höchster Gott" for Oboe & Strings [BWV 41 No 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Jesu, nun sei gepreiset (Jesus, now be praised), BWV 41,[a] church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for New Year's Day, the feast also celebrated the naming and circumcision of Jesus, and first performed it on 1 January 1725. It is based on the hymn by Johannes Hermann (1591). That year, Bach composed a cycle of chorale cantatas, begun on the first Sunday after Trinity of 1724. The cantata is base... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Laß uns, o höchster Gott"

J.S. Bach (BWV 41 No. 2)

Arranged for Oboe & Strings by Mike Magatagan 2015

**Allegro moderato**

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

*tr*

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

19 *tr*

O  
V1  
V2  
Va  
Vc

25

O  
V1  
V2  
Va  
Vc

31 *tr*

O  
V1  
V2  
Va  
Vc

37

O  
V1  
V2  
Va  
Vc

43

O  
V1  
V2  
Va  
Vc

50

O  
V1  
V2  
Va  
Vc

57

O

V1

V2

Va

Vc

64

O

V1

V2

Va

Vc

71

O

V1

V2

Va

Vc

Fine

77

O  
V1  
V2  
Va  
Vc

84

O  
V1  
V2  
Va  
Vc

90

O  
V1  
V2  
Va  
Vc

96

O  
V1  
V2  
Va  
Vc

102

O  
V1  
V2  
Va  
Vc

108

D.C. al Fine

O  
V1  
V2  
Va  
Vc