



Mike Magatagan

United States (USA), SierraVista

Aria: "Lass mein Herz die Münze sein" for String Trio (BWV 163 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Lass mein Herz die Münze sein" for String Trio [BWV 163 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Nur jedem das Seine (To each only his due), BWV 163, is a church cantata by Johann Sebastian Bach. He composed it in Weimar for the twenty-third Sunday after Trinity and first performed it 24 November 1715. Bach composed the cantata in 1715 in Weimar for the twenty-third Sunday after Trinity. The prescribed readings for the day were from the Epistle to the Philippians (Philippians 3:17--21), and from the Gospel of Matthew (Matthew 22:15--22). T... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Lass mein Herz die Münze sein"

J.S. Bach (BWV 163 No. 3)

Arranged for String Trio by Mike Magatagan 2014

Violin *Andante*
mf

Viola *mf*

Cello *mf*

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi
Va
Vc

This system contains measures 17 through 20. The Violin (Vi) part features a melodic line with eighth-note patterns and rests. The Viola (Va) part provides a rhythmic accompaniment with sixteenth-note figures. The Violoncello (Vc) part has a steady eighth-note bass line. The key signature is one sharp (F#) and the time signature is 3/4.

Vi
Va
Vc

This system contains measures 21 through 23. The Violin (Vi) part continues its melodic development with some longer note values. The Viola (Va) part maintains its sixteenth-note accompaniment. The Violoncello (Vc) part continues with a consistent eighth-note pattern. The key signature and time signature remain the same.

Vi
Va
Vc

This system contains measures 24 through 26. The Violin (Vi) part has a more active melodic line with frequent sixteenth-note runs. The Viola (Va) part continues with its sixteenth-note accompaniment. The Violoncello (Vc) part has a more varied bass line with some rests. The key signature and time signature remain the same.

Vi
Va
Vc

This system contains measures 27 through 30. The Violin (Vi) part features a melodic line with eighth-note patterns. The Viola (Va) part has a sixteenth-note accompaniment with some rests. The Violoncello (Vc) part continues with a steady eighth-note bass line. The key signature and time signature remain the same.

Vi
Va
Vc

This system contains measures 31 through 34. The Violin (Vi) part has a melodic line with some longer note values and sixteenth-note runs. The Viola (Va) part continues with its sixteenth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note bass line. The key signature and time signature remain the same.

35

Vi
Va
Vc

Violin I, Viola, and Violin Cello parts for measures 35-37. The music is in G major and 3/4 time. Measure 35 features a complex violin I pattern with sixteenth notes and a half note. The viola and cello parts provide harmonic support with quarter and eighth notes.

38

Vi
Va
Vc

Violin I, Viola, and Violin Cello parts for measures 38-41. The violin I part continues with a melodic line, while the viola and cello parts maintain the harmonic accompaniment.

42

Vi
Va
Vc

Violin I, Viola, and Violin Cello parts for measures 42-45. The violin I part has a more active role with sixteenth-note patterns. The viola and cello parts continue with their respective parts.

46

Vi
Va
Vc

Violin I, Viola, and Violin Cello parts for measures 46-49. The violin I part features a melodic phrase. The viola part has a rest in measure 46 before entering. The cello part continues with a steady accompaniment.

50

Vi
Va
Vc

Adagio

Violin I, Viola, and Violin Cello parts for measures 50-53. The tempo marking *Adagio* is present. The violin I part has a melodic line, and the viola and cello parts provide accompaniment.