



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Lebens Sonne, Licht der Sinnen" for Woodwinds & Strings (BWV 180 No 5)

Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Aria: "Lebens Sonne, Licht der Sinnen" for Woodwinds & Strings [BWV 180 No 5]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Woodwinds and String quintet  
**Style:** Baroque  
**Comment:** Schmücke dich, o liebe Seele (Adorn yourself, o dear soul), BWV 180, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 20th Sunday after Trinity and first performed it on 22 October 1724. The cantata text is based on the chorale Schmücke dich, o liebe Seele by Johann Franck. Bach wrote the cantata in his second year in Leipzig as part of his second annual cycle of chorale cantatas for the 20th Su... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Lebens Sonne, Licht der Sinnen"

J.S. Bach (BWV 180 No. 5)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

**Adagio**

Flute

Oboe *mf*

English Horn *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F *mf*

O

H

V1

V2

Va

Vc

12

F  
O  
H  
V1  
V2  
Va  
Vc

18

F  
O  
H  
V1  
V2  
Va  
Vc

Musical score for measures 24-28. The score is for a woodwind and string ensemble. The instruments are Flute (F), Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the flute and violin parts. The oboe and horn parts have more rests, while the strings provide a steady accompaniment.

Musical score for measures 29-33. The instruments and key signature remain the same as in the previous system. The flute part continues with intricate sixteenth-note passages. The oboe and horn parts have significant rests in measures 30-33. The violin and viola parts continue with rhythmic accompaniment, and the cello part provides a consistent bass line.

34

F  
O  
H  
V1  
V2  
Va  
Vc

To Coda

F  
O  
H  
V1  
V2  
Va  
Vc

45

F  
O  
H  
V1  
V2  
Va  
Vc

50

F  
O  
H  
V1  
V2  
Va  
Vc

55

F  
O  
H  
V1  
V2  
Va  
Vc

60

D.C. al  $\emptyset$

F  
O  
H  
V1  
V2  
Va  
Vc