



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Lobe den Herren, der deinen Stand sichtbar gesegnet" for String Trio (BWV 137 No 4) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Lobe den Herren, der deinen Stand sichtbar gesegnet" for String Trio [BWV 137 No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String trio
<b>Style:</b>	Baroque
<b>Comment:</b>	Lobe den Herren, den mächtigen König der Ehren (Praise the Lord, the mighty King of honor), BWV 137, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the twelfth Sunday after Trinity and first performed it on 19 August 1725. It is based on the hymn by Joachim Neander (1680). Bach composed the cantata for the Twelfth Sunday after Trinity. It forms part of a cycle of chorale cantatas which Bach composed ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Lobe den Herren, der deinen Stand sichtbar gesegnet"

J.S. Bach (BWV 137 No. 4)

Arranged for String Trio by Mike Magatagan 2015

Andante

Violin

Viola

Cello

mf

6

Vi

Va

Vc

mf

11

Vi

Va

Vc

16

Vi

Va

Vc

mf

21

Vi

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of an aria by J.S. Bach, BWV 137 No. 4. The score is arranged for string trio by Mike Magatagan in 2015. The tempo is marked 'Andante' and the time signature is 3/4. The score is divided into systems, with measures 6, 11, 16, and 21 marked at the beginning of each system. The Cello part is the most active, playing a rhythmic pattern of eighth and sixteenth notes. The Viola and Violin parts are mostly rests, with some melodic lines in the Viola and Violin parts. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

26

Vi  
Va  
Vc

31

Vi  
Va  
Vc

36

Vi  
Va  
Vc

42

Vi  
Va  
Vc

47

Vi  
Va  
Vc

52

Vi  
Va  
Vc

57

Vi  
Va  
Vc

63

Vi  
Va  
Vc

68

D.S.

Vi  
Va  
Vc

74

*Adagio*

Vi  
Va  
Vc