



Mike Magatagan

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Aria: "Lobe den Herren, der künstlich und fein dich bereitet" for Woodwind Quintet (BWV 137 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Aria: "Lobe den Herren, der künstlich und fein dich bereitet" for Woodwind Quintet [BWV 137 No 3]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Baroque
Comment: Lobe den Herren, den mächtigen König der Ehren (Praise the Lord, the mighty King of honor), BWV 137, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the twelfth Sunday after Trinity and first performed it on 19 August 1725. It is based on the hymn by Joachim Neander (1680). Bach composed the cantata for the Twelfth Sunday after Trinity. It forms part of a cycle of chorale cantatas which Bach composed... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Lobe den Herren, der künstlich und fein dich bereitet"

J.S. Bach (BWV 137 No. 3)

Arranged for Woodwind Quintet by Mike Magatagan 2015

Allegretto $\%$

Flute *mf*

Oboe *mf*

Bb Clarinet

French Horn

Bassoon *mf*

F

O

C

H

B

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes staves for Flute, Oboe, Bb Clarinet, French Horn, and Bassoon. The second system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The third system also includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in 3/4 time, G major, and marked 'Allegretto' with a repeat sign. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score shows various melodic lines and textures across the instruments.

Musical score for measures 26-31. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 26 starts with a treble clef and a key signature of one sharp. The Flute part has a whole rest. The Oboe part has a whole rest. The Clarinet part has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Horn part has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Bassoon part has a half note G3, quarter note A3, quarter note B3, and a half note C4. Measures 27-31 continue the piece with various melodic and harmonic developments.

Musical score for measures 32-37. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 32 starts with a treble clef and a key signature of one sharp. The Flute part has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Oboe part has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Clarinet part has a whole rest. The Horn part has a whole rest. The Bassoon part has a half note G3, quarter note A3, quarter note B3, and a half note C4. Measures 33-37 continue the piece with various melodic and harmonic developments.

Musical score for measures 38-43. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 38 starts with a treble clef and a key signature of one sharp. The Flute part has a whole rest. The Oboe part has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Clarinet part has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Horn part has a half note G4, quarter note A4, quarter note B4, and a half note C5. The Bassoon part has a half note G3, quarter note A3, quarter note B3, and a half note C4. Measures 39-43 continue the piece with various melodic and harmonic developments.

39

F
O
C
H
B

44

F
O
C
H
B

50

F
O
C
H
B

56

F
O
C
H
B

61

F
O
C
H
B

66

F
O
C
H
B

76

F
O
C
H
B

82

F
O
C
H
B

89

F
O
C
H
B

D.S.

Andante