



Mike Magatagan

United States (USA), SierraVista

Aria: "Lobe, Zion, deinen Gott" for English Horn & Strings (BWV 190 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Lobe, Zion, deinen Gott" for English Horn & Strings [BWV 190 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	English horn and string orchestra
Style:	Baroque
Comment:	Singet dem Herrn ein neues Lied (Sing a new song to the Lord), BWV 190, is a church cantata by Johann Sebastian Bach. He wrote it in Leipzig for the New Year's Day and first performed it on 1 January 1724. He adapted it in 1730 to Singet dem Herrn ein neues Lied, BWV 190a, for the celebration of the bicentennial of the Augsburg Confession. Bach wrote the cantata in his first year in Leipzig for the New Year's Day, which is also the Feast of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Lobe, Zion, deinen Gott"

J.S. Bach (BWV 190 No. 3)

Arranged for English Horn & Strings by Mike Magatagan 2014

English Horn

Andante %

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

H

V1

V2

Va

Vc

H

V1

V2

Va

Vc

6

11

Detailed description: This is a musical score for an English Horn and a string quartet. The score is in 3/4 time and begins with a tempo marking of 'Andante' and a percentage symbol. The English Horn part is mostly silent, indicated by a large 'X' over the staff. The string quartet (Violin 1, Violin 2, Viola, and Cello) plays a melodic line starting with a mezzo-forte (*mf*) dynamic. The score is divided into three systems, with measures 6 and 11 marked at the beginning of the second and third systems respectively. The key signature has one flat (B-flat).

16



21



26



31

Score for measures 31-35. The English Horn (H) part begins with a melodic phrase. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

36

Score for measures 36-40. The English Horn (H) part continues its melodic line. The Violin I (V1) and Violin II (V2) parts maintain their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts continue their harmonic support.

41

Score for measures 41-45. The English Horn (H) part features a more active melodic line. The Violin I (V1) and Violin II (V2) parts continue their accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support.

45

H
V1
V2
Va
Vc

49

H
V1
V2
Va
Vc

54

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H
V1
V2
Va
Vc