



Mike Magatagan

United States (USA), SierraVista

Aria: "Man nehme sich in acht" for Oboe & Strings (BWV 166 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Man nehme sich in acht" for Oboe & Strings [BWV 166 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Wo gehest du hin? (Where do you go?) or (Where are you heading?), BWV 166, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Cantate, the fourth Sunday after Easter, and first performed it on 7 May 1724. Bach composed the cantata in his first year in Leipzig for the fourth Sunday after Easter, called Cantate. The prescribed readings for the Sunday were from the Epistle of James, Every good gift comes from the Father of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Man nehme sich in acht"

J.S. Bach (BWV 166 No. 5)

Arranged for Oboe & Strings by Mike Magatagan 2014

Andante

Oboe

Violin 1

Violin 2

Viola

Cello

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

Musical score for measures 14-17. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 14 starts with a treble clef and a key signature of two flats. The Oboe part has a triplet of eighth notes in measure 15. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 18-21. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 18 starts with a treble clef and a key signature of two flats. The Oboe part has a triplet of eighth notes in measure 19. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 22-25. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 22 starts with a treble clef and a key signature of two flats. The Oboe part has a triplet of eighth notes in measure 23. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 26-29. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part features a melodic line with a long note in measure 28. The strings provide a rhythmic accompaniment with various patterns.

Musical score for measures 30-33. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part continues with a melodic line. The strings provide a rhythmic accompaniment with various patterns.

Musical score for measures 34-37. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part has a melodic line with some rests. The strings provide a rhythmic accompaniment with various patterns.

39

O
V1
V2
Va
Vc

43

O
V1
V2
Va
Vc

47

O
V1
V2
Va
Vc

51

O
V1
V2
Va
Vc

55

O
V1
V2
Va
Vc

59

O
V1
V2
Va
Vc

D.C.