



# Mike Magatagan

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## Aria: "Mein gläubiges Herze" for Double-Reed Quartet (BWV 68 No 2) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Mein gläubiges Herze" for Double-Reed Quartet [BWV 68 No 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Also hat Gott die Welt geliebt (God so loved the world), BWV 68, is a cantata by Johann Sebastian Bach, a church cantata for the second day of Pentecost. Bach composed the cantata in Leipzig and first performed it on 21 May 1725. It is one of nine cantatas on texts by Christiana Mariana von Ziegler, which Bach composed at the end of his second annual cycle of cantatas in Leipzig. In a unique structure among Bach's church cantatas, it begins with ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Mein gläubiges Herze"

J.S. Bach (BWV 68 No. 2)  
2nd Oboe Part by Mike Magatagan

Arranged for Double-Reed Quartet by Mike Magatagan 2015

**Andante**

Oboes

Bassoons

*mf*

5

O1

O2

B1

B2

9

O1

O2

B1

B2

13

O1  
O2  
B1  
B2

16

O1  
O2  
B1  
B2

20

O1  
O2  
B1  
B2

23

O1  
O2  
B1  
B2

26

O1  
O2  
B1  
B2

29

O1  
O2  
B1  
B2

33

O1  
O2  
B1  
B2

36

O1  
O2  
B1  
B2

39

O1  
O2  
B1  
B2

43

Score for measures 43-45. The system includes four staves: O1 (Oboe 1), O2 (Oboe 2), B1 (Bassoon 1), and B2 (Bassoon 2). The music is in G minor (one flat) and 3/8 time. Measure 43 shows a melodic line in O1 and a rhythmic accompaniment in B1. Measure 44 continues the melodic line in O1 and the accompaniment in B1. Measure 45 features a melodic line in O1 and a rhythmic accompaniment in B1.

46

Score for measures 46-48. The system includes four staves: O1 (Oboe 1), O2 (Oboe 2), B1 (Bassoon 1), and B2 (Bassoon 2). The music is in G minor (one flat) and 3/8 time. Measure 46 shows a melodic line in O1 and a rhythmic accompaniment in B1. Measure 47 continues the melodic line in O1 and the accompaniment in B1. Measure 48 features a melodic line in O1 and a rhythmic accompaniment in B1.

49

Score for measures 49-51. The system includes four staves: O1 (Oboe 1), O2 (Oboe 2), B1 (Bassoon 1), and B2 (Bassoon 2). The music is in G minor (one flat) and 3/8 time. Measure 49 shows a melodic line in O1 and a rhythmic accompaniment in B1. Measure 50 continues the melodic line in O1 and the accompaniment in B1. Measure 51 features a melodic line in O1 and a rhythmic accompaniment in B1.

52

O1  
O2  
B1  
B2

This system contains measures 52, 53, and 54. The first oboe (O1) has a whole rest in measure 53. The second oboe (O2) has a grace note over the final note of measure 54. The bassoon (B1) has a whole rest in measure 53. The bassoon (B2) has a whole note in measure 53.

55

O1  
O2  
B1  
B2

This system contains measures 55, 56, and 57. The first oboe (O1) has a grace note over the final note of measure 57. The bassoon (B1) has a grace note over the final note of measure 55.

58

O1  
O2  
B1  
B2

This system contains measures 58, 59, and 60. The first oboe (O1) has a grace note over the final note of measure 60. The second oboe (O2) has a grace note over the final note of measure 58.

61

O1  
O2  
B1  
B2

This system contains measures 61, 62, and 63. The O1 part features a melodic line with eighth and quarter notes. The O2 part has a rhythmic accompaniment with eighth-note patterns and rests. The B1 part is a complex texture with sixteenth-note runs and slurs. The B2 part provides a steady bass line with quarter notes.

64

O1  
O2  
B1  
B2

This system contains measures 64, 65, and 66. The O1 part continues the melodic theme with some slurs. The O2 part has a more active eighth-note accompaniment. The B1 part shows a change in texture with more sustained notes and slurs. The B2 part continues the bass line with quarter notes.

67

O1  
O2  
B1  
B2

This system contains measures 67, 68, and 69. The O1 part has a more intricate melodic line with slurs and accidentals. The O2 part has a rhythmic accompaniment with eighth notes and slurs. The B1 part features sixteenth-note runs and slurs. The B2 part continues the bass line with quarter notes.



70

O1  
O2  
B1  
B2

This system contains measures 70, 71, and 72. The music is in G minor (one flat) and 3/4 time. The first oboe (O1) has a melodic line with eighth-note patterns and slurs. The second oboe (O2) provides harmonic support with similar rhythmic patterns. The bassoon (B1) and bassoon II (B2) parts are more rhythmic, often playing eighth-note figures.

73

O1  
O2  
B1  
B2

This system contains measures 73, 74, and 75. The melodic lines in the oboes continue with intricate eighth-note passages. The bassoon parts maintain a steady eighth-note accompaniment. The music concludes this system with a half-note chord in the oboes.

76

O1  
O2  
B1  
B2

*rit.*

This system contains measures 76, 77, 78, and 79. The tempo marking *rit.* (ritardando) is placed above the first oboe staff. The music features a final melodic flourish in the oboes and a concluding cadence in the bassoon parts.