



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Mein Verlangen ist, den Heiland zu umfassen" for Viola & Strings (BWV 161 No 3) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Mein Verlangen ist, den Heiland zu umfassen" [BWV 161 No 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Komm, du süße Todesstunde (Come, o sweet hour of death), BWV 161, is a church cantata by Johann Sebastian Bach. It was first performed in Weimar for the 16th Sunday after Trinity and first published in 1715. On 2 March 1714 Bach was appointed to the Weimar court capelle of the co-reigning dukes Wilhelm Ernst August of Saxe-Weimar. As concertmaster, he had the principal responsibility for composing new works, such as this cantata.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Mein Verlangen ist, den Heiland zu umfassen"

J.S. Bach (BWV 161 No. 3)

Arranged for Viola & Strings by Mike Magatagan 2014

**Allegretto**  $\frac{3}{8}$

Viola

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V *mf*

V1

V2

Va

Vc

17

V

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Mein Verlangen ist, den Heiland zu umfassen" (BWV 161 No. 3). The score is arranged for Viola and Strings by Mike Magatagan in 2014. It is in the key of D major and 3/8 time, marked "Allegretto". The score is divided into three systems. The first system includes staves for Viola, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Viola (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes staves for Viola (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music features a prominent melodic line in the Violin 1 and Viola parts, with supporting parts in the other instruments. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as notes, rests, and accidentals.

24

V

VI

V2

Va

Vc

32

V

VI

V2

Va

Vc

39

V

VI

V2

Va

Vc

46

V

V1

V2

Va

Vc

54

To Coda

V

V1

V2

Va

Vc

60

V

V1

V2

Va

Vc

68

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 68 shows the Violin part with a melodic line, while the other instruments provide harmonic support. Measures 69-73 continue the development of the theme.

74

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 74 features a more active Violin part with eighth notes. Measures 75-79 show the strings providing a steady accompaniment.

81

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 81 has a melodic flourish in the Violin part. Measures 82-86 continue the piece with intricate string textures.

89

V

V1

V2

Va

Vc

96

V

V1

V2

Va

Vc

103

D.S. al  $\emptyset$

V

V1

V2

Va

Vc