



Mike Magatagan

United States (USA), SierraVista

Aria: "Meine Seele, auf, erzähle" for Woodwind Quartet (BWV 69 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Meine Seele, auf, erzähle" for Woodwind Quartet [BWV 69 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Lobe den Herrn, meine Seele (Praise the Lord, my soul), BWV 69a, is a church cantata by Johann Sebastian Bach. He composed it in 1723 in Leipzig for the twelfth Sunday after Trinity and first performed it on 15 August 1723. It is part of his first annual cycle of cantatas. Bach wrote the cantata in his first year in Leipzig, which he had started after Trinity of 1723, for the Twelfth Sunday after Trinity. The prescribed readings for the Sunday w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Meine Seele, auf, erzähle"

J.S. Bach (BWV 69 No. 3)

Arranged for Woodwind Quartet by Mike Magatagan 2015

Andante

Flute

Oboe

B♭ Clarinet

Bassoon

mf

5

F

O

C

B

8

F

O

C

B

11

F
O
C
B

mf

14

F
O
C
B

18

F
O
C
B

21

21

F

O

C

B

Detailed description: This system contains measures 21, 22, and 23. The key signature is one sharp (F#). The woodwind quartet consists of Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). In measure 21, the Flute and Oboe play a melodic line with eighth notes, while the Clarinet and Bassoon play a rhythmic accompaniment of eighth notes. In measure 22, the Flute and Oboe have rests, and the Clarinet and Bassoon play a melodic line with eighth notes. In measure 23, the Flute and Oboe play a melodic line with eighth notes, and the Clarinet and Bassoon play a rhythmic accompaniment of eighth notes.

24

24

F

O

C

B

Detailed description: This system contains measures 24, 25, and 26. In measure 24, the Flute and Oboe have rests, while the Clarinet and Bassoon play a melodic line with eighth notes. In measure 25, the Flute and Oboe play a melodic line with eighth notes, and the Clarinet and Bassoon play a rhythmic accompaniment of eighth notes. In measure 26, the Flute and Oboe play a melodic line with eighth notes, and the Clarinet and Bassoon play a rhythmic accompaniment of eighth notes.

27

27

F

O

C

B

Detailed description: This system contains measures 27, 28, 29, and 30. In measure 27, the Flute and Oboe play a melodic line with eighth notes, and the Clarinet and Bassoon play a rhythmic accompaniment of eighth notes. In measure 28, the Flute and Oboe have rests, and the Clarinet and Bassoon play a melodic line with eighth notes. In measure 29, the Flute and Oboe play a melodic line with eighth notes, and the Clarinet and Bassoon play a rhythmic accompaniment of eighth notes. In measure 30, the Flute and Oboe play a melodic line with eighth notes, and the Clarinet and Bassoon play a rhythmic accompaniment of eighth notes.

31

Woodwind Quartet score for measures 31-34. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part is mostly rests. The Oboe part has a melodic line with eighth and sixteenth notes. The Clarinet part has a more active line with sixteenth-note patterns. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes.

35

Woodwind Quartet score for measures 35-38. The Flute part begins to play a melodic line in measure 35. The Oboe part has rests in measures 35 and 36, then enters in measure 37. The Clarinet part continues with its active sixteenth-note pattern. The Bassoon part continues with its rhythmic accompaniment.

39

Woodwind Quartet score for measures 39-42. The Flute part has rests in measures 39 and 40, then enters in measure 41. The Oboe part continues its melodic line. The Clarinet part continues with its active sixteenth-note pattern. The Bassoon part continues with its rhythmic accompaniment.

43

F
O
C
B

47

F
O
C
B

50

To Coda

F
O
C
B

53

Woodwind Quartet score for measures 53-56. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with some rests. The Oboe part has a melodic line with a long note in measure 54. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

57

Woodwind Quartet score for measures 57-59. The Flute and Oboe parts have rests in measures 57 and 58, with the Oboe entering in measure 59. The Clarinet and Bassoon parts continue with their rhythmic accompaniment.

60

Woodwind Quartet score for measures 60-62. The Flute part has a melodic line. The Oboe part has a melodic line with a long note in measure 61. The Clarinet and Bassoon parts provide harmonic support.

63

F
O
C
B

66

F
O
C
B

69

D.C. al $\text{\textcircled{C}}$

F
O
C
B