



# Mike Magatagan

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## Aria: "Meine Seele sei vergnügt" for Flute, Oboe & Cello (BWV 204 No 6) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Meine Seele sei vergnügt" for Flute, Oboe & Cello [BWV 204 No 6]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Cello (trio)
<b>Style:</b>	Baroque
<b>Comment:</b>	One of Bach's lesser-known cantatas, this work was evidently written in 1726 or 1727 for the regular concerts of the Collegium Musicum in Leipzig. This was an organization associated with the University of Leipzig that gave concerts during the summer months at an outdoor coffee garden and in other seasons in a coffee house. Bach was its musical director. It is an unusually demanding solo cantata for soprano, with orchestra of strings, flute, ob... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Meine Seele sei Vergnügt"

J.S. Bach (BWV 204 No. 6)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2014

**Moderato**

Flute *mf*

Oboe

Cello *mf*

F

O

C

F

O

C

F

O

C

*mf*

3

3

7

7

The image displays a musical score for the Aria "Meine Seele sei Vergnügt" by J.S. Bach, arranged for Flute, Oboe, and Cello. The score is written in 12/8 time and features a tempo marking of "Moderato". The key signature has one flat (B-flat). The score is divided into three systems, each containing staves for Flute (F), Oboe (O), and Cello (C). The first system shows the Flute and Cello parts with a dynamic marking of *mf*. The second system continues the Flute and Cello parts, with a triplet of eighth notes in the Flute part. The third system shows the Oboe and Cello parts, with a dynamic marking of *mf* and a triplet of eighth notes in the Oboe part. The score concludes with a final measure in the Cello part.

9

Flute (F), Oboe (O), and Cello (C) staves. The system begins with a treble clef and a key signature of one flat (B-flat). The Flute part features a complex melodic line with many sixteenth notes and some grace notes. The Oboe part has a more melodic line with some grace notes. The Cello part provides a steady bass line with eighth and sixteenth notes.

11

Flute (F), Oboe (O), and Cello (C) staves. The Flute part continues with intricate sixteenth-note passages. The Oboe part includes a trill (tr) on a note. The Cello part maintains its rhythmic accompaniment.

12

Flute (F), Oboe (O), and Cello (C) staves. The Flute part has a melodic line with some grace notes. The Oboe part has a more melodic line with some grace notes. The Cello part provides a steady bass line.

15

Flute (F), Oboe (O), and Cello (C) staves. The Flute part features a complex melodic line with many sixteenth notes and some grace notes. The Oboe part has a more melodic line with some grace notes. The Cello part provides a steady bass line.

Measures 17-18 of the musical score. The Flute (F) part features a complex melodic line with many sixteenth notes and some grace notes. The Oboe (O) part has a more rhythmic, eighth-note pattern. The Cello (C) part provides a steady bass line with quarter and eighth notes.

Measures 19-20 of the musical score. The Flute (F) part continues with intricate sixteenth-note passages. The Oboe (O) part maintains its rhythmic accompaniment. The Cello (C) part continues with a consistent bass line.

Measures 21-22 of the musical score. The Flute (F) part has a triplet of sixteenth notes in measure 22. The Oboe (O) part continues with its rhythmic pattern. The Cello (C) part continues with its bass line.

Measures 23-24 of the musical score. The Flute (F) part has a long, sustained note in measure 23 followed by a rest. The Oboe (O) part has a melodic line with some rests. The Cello (C) part continues with its bass line.

26

F  
O  
C

28

F  
O  
C

30

F  
O  
C

32

F  
O  
C

34

F  
O  
C

36

F  
O  
C

38

F  
O  
C

40

F  
O  
C

42

F  
O  
C

44

F  
O  
C

47

F  
O  
C

49

F  
O  
C

51

Flute (F), Oboe (O), and Cello (C) staves. The system begins at measure 51. The Flute part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Oboe part has a more melodic line with some grace notes. The Cello part provides a steady bass line with eighth and sixteenth notes.

53

Flute (F), Oboe (O), and Cello (C) staves. The system begins at measure 53. The Flute part continues with its intricate melodic pattern. The Oboe part has several rests, indicating it is silent during these measures. The Cello part continues with its rhythmic accompaniment.

55

Flute (F), Oboe (O), and Cello (C) staves. The system begins at measure 55. The Flute part has a very active and technically demanding passage. The Oboe part is silent. The Cello part has a long, sustained note in the first measure, followed by a melodic line.

57

Flute (F), Oboe (O), and Cello (C) staves. The system begins at measure 57. The Flute part has a fast, repetitive melodic pattern. The Oboe part has a melodic line with grace notes. The Cello part continues with its rhythmic accompaniment.



59

F  
O  
C

This system contains measures 59-60. The Flute part (F) features a complex rhythmic pattern with sixteenth and thirty-second notes. The Oboe part (O) has a melodic line with a trill in measure 60. The Cello part (C) provides a steady bass line with eighth and sixteenth notes.

61

F  
O  
C

This system contains measures 61-62. The Flute part (F) continues with intricate sixteenth-note passages. The Oboe part (O) includes a trill (tr) in measure 61. The Cello part (C) maintains its rhythmic accompaniment.

63

F  
O  
C

This system contains measures 63-64. The Flute part (F) has a melodic phrase with a fermata. The Oboe part (O) features a melodic line with a fermata. The Cello part (C) continues with its bass line.

65

F  
O  
C

This system contains measures 65-66. The Flute part (F) has a melodic phrase with a fermata. The Oboe part (O) features a melodic line with a fermata. The Cello part (C) continues with its bass line.

System 1 (Measures 67-68):

- Flute (F):** Treble clef, key signature of one flat. Measures 67-68 feature a melodic line with a trill (tr) in measure 68.
- Oboe (O):** Treble clef, key signature of one flat. Measures 67-68 feature a melodic line with a trill (tr) in measure 67.
- Cello (C):** Bass clef, key signature of one flat. Measures 67-68 feature a bass line with a long note in measure 68.

System 2 (Measures 69-70):

- Flute (F):** Treble clef, key signature of one flat. Measures 69-70 feature a melodic line with a trill (tr) in measure 69.
- Oboe (O):** Treble clef, key signature of one flat. Measures 69-70 feature a melodic line with a trill (tr) in measure 69.
- Cello (C):** Bass clef, key signature of one flat. Measures 69-70 feature a bass line with a long note in measure 70.

System 3 (Measures 71-72):

- Flute (F):** Treble clef, key signature of one flat. Measures 71-72 feature a melodic line with a trill (tr) in measure 71.
- Oboe (O):** Treble clef, key signature of one flat. Measures 71-72 feature a melodic line with a trill (tr) in measure 71.
- Cello (C):** Bass clef, key signature of one flat. Measures 71-72 feature a bass line with a long note in measure 72.

System 4 (Measures 73-74):

- Flute (F):** Treble clef, key signature of one flat. Measures 73-74 feature a melodic line with a trill (tr) in measure 73.
- Oboe (O):** Treble clef, key signature of one flat. Measures 73-74 feature a melodic line with a trill (tr) in measure 73.
- Cello (C):** Bass clef, key signature of one flat. Measures 73-74 feature a bass line with a long note in measure 74.

75

Flute (F), Oboe (O), and Cello (C) staves. Measure 75 shows the Flute and Cello playing eighth-note patterns, while the Oboe plays a descending eighth-note line. Measure 76 continues these patterns with some rests.

77

Flute (F), Oboe (O), and Cello (C) staves. Measure 77 features a complex sixteenth-note figure in the Flute. Measure 78 shows the Flute continuing with sixteenth notes, while the Cello plays a simple eighth-note accompaniment.

79

Flute (F), Oboe (O), and Cello (C) staves. Measure 79 continues the sixteenth-note figure in the Flute. Measure 80 shows the Flute playing a more active line, while the Cello provides a steady accompaniment.

81

Flute (F), Oboe (O), and Cello (C) staves. Measure 81 features a triplet of sixteenth notes in the Flute. Measure 82 shows the Flute playing a descending eighth-note line, while the Cello plays a simple accompaniment.