



Mike Magatagan

United States (USA), SierraVista

Aria: "Meine Seufzer, meine Tränen" for French Horn & Strings (BWV 13 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Meine Seufzer, meine Tränen" for French Horn & Strings [BWV 13 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	Meine Seufzer, meine Tränen (My sighs, my tears), BWV 13,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the second Sunday after Epiphany and first performed it on 20 January 1726. The cantata is opened by an aria, a lamento accompanied by soft recorders and the dark sound of the oboe da caccia which leads frequently. It is a da capo form, but the middle section is again divided in two parts. In it, the voice show... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Meine Seufzer, meine Tränen"

J.S. Bach (BWV 13 No. 1)

Arranged for Horn & Strings by Mike Magatagan 2016

Aria (♩ = 90)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

8

H

V1 *mf*

V2 *tr*

Va *tr*

Vc

11

H

V1

V2 *tr*

Va *tr*

Vc

13

H

V1 *tr*

V2 *tr*

Va *tr*

Vc

16

Score for measures 16-18. The French Horn (H) part features a melodic line with grace notes and slurs. The Violins (V1, V2) play a rhythmic accompaniment with slurs. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns.

19

Score for measures 19-21. The French Horn (H) part continues with a melodic line, including a trill (tr) in measure 20. The Violins (V1, V2) and Viola (Va) parts maintain their accompaniment patterns.

22

Score for measures 22-24. The French Horn (H) part features a melodic line with slurs. The Violins (V1, V2) and Viola (Va) parts continue their accompaniment.

24

H
V1
V2
Va
Vc

27

V1
V2
Va
Vc

29

V1
V2
Va
Vc

31

V1

V2

Va

Vc

33

H

V1

V2

Va

Vc

36

H

V1

V2

Va

Vc

39

H
V1
V2
Va
Vc

42

H
V1
V2
Va
Vc

44

H
V1
V2
Va
Vc

46

Score for measures 46-47. The French Horn (H) part features a melodic line with grace notes. The Violins (V1, V2) play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) provide a steady bass line.

48

Score for measures 48-49. The French Horn (H) part continues with a melodic line, including a trill. The Violins (V1, V2) play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) provide a steady bass line.

50

Score for measures 50-52. The French Horn (H) part is mostly silent. The Violins (V1, V2) play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) provide a steady bass line.

53

53

V1

V2

Va

Vc

tr

tr

Detailed description: This system contains measures 53 and 54. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 53 includes a trill (tr) in the first violin part. Measure 54 features a trill (tr) in the second violin part. The Viola and Cello parts have a rhythmic pattern of eighth notes.

55

55

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 55 and 56. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 55 includes a trill (tr) in the second violin part. Measure 56 features a trill (tr) in the second violin part. The Viola and Cello parts have a rhythmic pattern of eighth notes.

57

57

H

V1

V2

Va

Vc

Detailed description: This system contains measures 57 through 60. It features five staves: Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 57 includes a trill (tr) in the first violin part. Measure 58 features a trill (tr) in the first violin part. Measure 59 features a trill (tr) in the first violin part. Measure 60 features a trill (tr) in the first violin part. The Viola and Cello parts have a rhythmic pattern of eighth notes.

60

Score for measures 60-61. The French Horn (H) part has a whole rest. The Violin I (V1) part features a melodic line with a trill (tr) on the final note. The Violin II (V2) part has a similar melodic line. The Viola (Va) part plays a continuous eighth-note accompaniment. The Violoncello (Vc) part has a simple bass line.

62

Score for measures 62-64. The French Horn (H) part has a melodic line with a fermata (f) and a grace note (w). The Violin I (V1) part has a melodic line with a trill (tr). The Violin II (V2) part has a melodic line with a trill (tr). The Viola (Va) part has a melodic line with a fermata (f). The Violoncello (Vc) part has a simple bass line.

65

Score for measures 65-67. The French Horn (H) part has a melodic line with a grace note (w) and a fermata (f). The Violin I (V1) part has a melodic line with a trill (tr). The Violin II (V2) part has a melodic line with a trill (tr). The Viola (Va) part has a melodic line with a fermata (f). The Violoncello (Vc) part has a simple bass line.

68

H
V1
V2
Va
Vc

71

H
V1
V2
Va
Vc

73

H
V1
V2
Va
Vc

76

V1

V2

Va

Vc

78

V1

V2

Va

Vc

80

V1

V2

Va

Vc