



Mike Magatagan

United States (USA), SierraVista

Aria: "O Mensch, errette deine Seele" for Oboe & Strings (BWV 20 No 6) Bach, Johann Sebastian

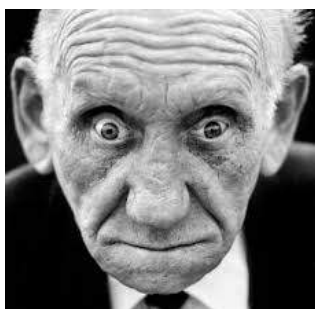
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

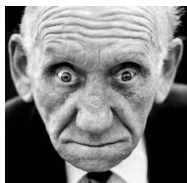


Title: Aria: "O Mensch, errette deine Seele" for Oboe & Strings [BWV 20 No 6]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe solo, String quartet
Style: Baroque
Comment: O Ewigkeit, du Donnerwort (O eternity, you word of thunder), BWV 20,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the first Sunday after Trinity Sunday and first performed it on 11 June 1724. It is the first chorale cantata from his second annual cycle, of chorale cantatas, based on the hymn (1642) by Johann Rist on a melody by Johann Schop. Bach composed the cantata for the First Sunday after Trinity. The Sunda... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "O Mensch, errette deine Seele"

J.S. Bach (BWV 20 No. 6)

Arranged for Oboe & Strings by Mike Magatagan 2015

Aria (♩ = 90)

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Musical score for measures 1-7. The Oboe part is mostly rests. Violin 1 and 2, Viola, and Cello play a melodic line with trills. Dynamics are marked *mf*.

O *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Musical score for measures 8-14. The Oboe part enters with a melodic line. Violin 1 and 2, Viola, and Cello continue the accompaniment. Dynamics are marked *mf* for Oboe and *mp* for strings.

O

V1

V2

Va

Vc

Musical score for measures 15-21. The Oboe part continues with a melodic line. Violin 1 and 2, Viola, and Cello continue the accompaniment. Trills are present in the Oboe and Violin 1 parts.

22

Score for measures 22-28. The Oboe part (O) features trills (tr) on measures 22, 23, and 24. The Violin I (V1) part has a trill on measure 25. The Violin II (V2) part has a trill on measure 24. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns.

29

Score for measures 29-35. The Oboe part (O) has a trill (tr) on measure 35. The Viola (Va) part has a trill (tr) on measure 35. The Violoncello (Vc) part continues with a rhythmic accompaniment.

36

Score for measures 36-42. The Oboe part (O) has a trill (tr) on measure 37. The Violin I (V1) part has trills (tr) on measures 38 and 41. The Violin II (V2) part has a trill (tr) on measure 41. The Viola (Va) and Violoncello (Vc) parts have a *mf* dynamic marking on measure 41.

44

O

V1

V2

Va

Vc

51

O

V1

V2

Va

Vc

58

rit.

O

V1

V2

Va

Vc