



Mike Magatagan

United States (USA), SierraVista

Aria: "O Menschenkind" for Double-Reed Trio (BWV 20 No 10) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "O Menschenkind" for Double-Reed Trio [BWV 20 No 10]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, English horn, Bassoon
Style:	Baroque
Comment:	O Ewigkeit, du Donnerwort (O eternity, you word of thunder), BWV 20,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the first Sunday after Trinity Sunday and first performed it on 11 June 1724. It is the first chorale cantata from his second annual cycle, of chorale cantatas, based on the hymn (1642) by Johann Rist on a melody by Johann Schop. Bach composed the cantata for the First Sunday after Trinity. The Sunda... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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35

O
H
B

41

O
H
B

47

O
H
B

54

O
H
B

60

O
H
B

66

O
H
B

Detailed description: This system contains measures 66 through 71. It features three staves: Oboe (O), Horn (H), and Bassoon (B). The Oboe part has several trills marked with a double wavy line. The Horn part has rests in measures 67 and 69. The Bassoon part provides a steady accompaniment with eighth and sixteenth notes.

72

O
H
B

Detailed description: This system contains measures 72 through 77. The Oboe part has a long note in measure 72 followed by a trill. The Horn part has a trill in measure 72 and a long note in measure 73. The Bassoon part continues with eighth and sixteenth note accompaniment.

78

O
H
B

Detailed description: This system contains measures 78 through 84. The Oboe part has a long note in measure 78 and a trill in measure 84. The Horn part has a long note in measure 78 and a trill in measure 84. The Bassoon part continues with eighth and sixteenth note accompaniment.

85

O
H
B

Detailed description: This system contains measures 85 through 89. The Oboe part has a trill in measure 85 and a trill in measure 89. The Horn part has a trill in measure 89. The Bassoon part continues with eighth and sixteenth note accompaniment.

90

O
H
B

rit.

Detailed description: This system contains measures 90 through 94. The Oboe and Horn parts have rests. The Bassoon part continues with eighth and sixteenth note accompaniment. A *rit.* (ritardando) marking is placed above the system. The system ends with a double bar line.