



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Messias läßt sich merken" for Flute, Horn & Cello (BWV 186 No 5) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Messias läßt sich merken" for Flute, Horn & Cello [BWV 186 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Ärgre dich, o Seele, nicht (Do not be confounded, o soul), BWV 186, is a church cantata by Johann Sebastian Bach. He composed it originally in Weimar in 1716 for Advent, BWV 186a, and expanded it in Leipzig in 1723 for the seventh Sunday after Trinity, where he first performed it on 11 July 1723. The cantata is based on a cantata text written by Salomo Franck for the third Sunday of Advent, published in Evangelische Sonn- und Fest-Tages-Andacht... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Messias läßt sich Merken"

J.S. Bach (BWV 186 No. 5)

Arranged for Flute, Horn & Cello by Mike Magatagan 2014

**Adagio**

Flute *mf*

French Horn

Cello *mf*

F

H

C

F

H

C

F

H

C

F

H

C

12

F

H

C

Detailed description: This is a musical score for three instruments: Flute, French Horn, and Cello. The score is arranged in four systems. The first system shows the Flute, French Horn, and Cello parts. The Flute part starts with a melody in G major, marked *mf*. The French Horn part is silent. The Cello part provides a bass line, also marked *mf*. The second system continues the Flute melody with more complex rhythmic patterns, while the French Horn and Cello parts provide accompaniment. The third system shows the French Horn and Cello parts taking more active roles, with the French Horn playing a melodic line and the Cello providing a steady bass line. The fourth system concludes the piece with a final melodic flourish for the Flute and a sustained chord for the French Horn and Cello. The score is written in G major and 3/4 time, with a tempo marking of Adagio.

15

F  
H  
C

18

F  
H  
C

21

F  
H  
C

24

F  
H  
C

26

F  
H  
C

29

F  
H  
C

31

F  
H  
C

33

F  
H  
C

36

F  
H  
C

40

F  
H  
C