



Mike Magatagan

United States (USA), SierraVista

Aria: "Mit Lachen und Scherzen" for Oboe (BWV 216 No. 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Aria: "Mit Lachen und Scherzen" for Oboe [BWV 216 No. 5]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Oboe

Style: Baroque

Comment: Johann Sebastian Bach (1685 - 1750) was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly toge...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Mit Lachen und Scherzen"

J. S. Bach (BWV 216 No. 5)

Arranged for Oboe by Mike Magatagan 2013

Oboe **Allegro**

52



Musical staff 52-59: Treble clef, key signature of one flat (B-flat). Measures 52-59. The melody consists of eighth and sixteenth notes, often beamed together, with some slurs and a fermata at the end of measure 59.

60



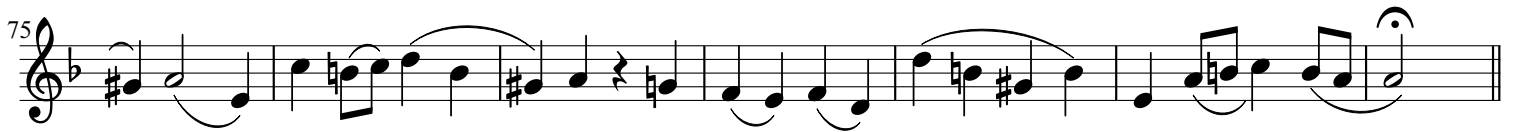
Musical staff 60-68: Treble clef, key signature of one flat. Measures 60-68. The melody continues with eighth and sixteenth notes, featuring a sharp sign (F#) in measure 64 and a fermata at the end of measure 68.

69



Musical staff 69-74: Treble clef, key signature of one flat. Measures 69-74. The melody continues with eighth and sixteenth notes, featuring a slur across measures 73-74 and a fermata at the end of measure 74.

75



Musical staff 75-81: Treble clef, key signature of one flat. Measures 75-81. The melody continues with eighth and sixteenth notes, featuring a sharp sign (F#) in measure 75 and a fermata at the end of measure 81.

82



Musical staff 82-88: Treble clef, key signature of one flat. Measures 82-88. The melody continues with eighth and sixteenth notes, featuring a slur across measures 87-88 and a fermata at the end of measure 88.

89



Musical staff 89-95: Treble clef, key signature of one flat. Measures 89-95. The melody continues with eighth and sixteenth notes, featuring a slur across measures 94-95 and a fermata at the end of measure 95.

96



Musical staff 96-102: Treble clef, key signature of one flat. Measures 96-102. The melody continues with eighth and sixteenth notes, featuring a slur across measures 101-102 and a fermata at the end of measure 102. The text "D.C." is written above the final note.