



Mike Magatagan

United States (USA), SierraVista

Aria: "Momus from Geschwinde, ihr Wirbelnden Winde" for Viola & Cello (BWV 201 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Momus from Geschwinde, ihr Wirbelnden Winde" for Viola & Cello [BWV 201 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Cello
Style:	Baroque
Comment:	In 1729, Bach took up the musical directorship of a series of concerts in Leipzig known as the Collegium Musicum, a generic term employed in Germany for (generally) semiprofessional and often informal concerts normally founded on student music making. Two such organizations existed in Leipzig in Bach's day, the one he became involved with having been founded by Telemann in 1702. Such concerts generally involved the performance of instrumental wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Momus from Geschwinde, ihr Wirbelnden Winde"

J.S. Bach (BWV 201 No. 3)

Arranged for Viola & Cello by Mike Magatagan 2015

Andante

Viola

Cello

mf

9

V

C

16

V

C

23

V

C

30

V

C

37

V

C

3

44

Violin (V) and Cello (C) staves. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes with some rests.

51

Violin (V) and Cello (C) staves. Measure 51 begins with a fermata over the first note. The piece continues with eighth and sixteenth notes.

57

Violin (V) and Cello (C) staves. Measure 57 starts with a fermata. The music consists of eighth and sixteenth notes.

64

Violin (V) and Cello (C) staves. Measure 64 features a triplet of eighth notes in the violin part. The cello part has a triplet of eighth notes in measure 69.

71

Violin (V) and Cello (C) staves. Measure 71 starts with a fermata. The music continues with eighth and sixteenth notes.

78

Violin (V) and Cello (C) staves. Measure 78 begins with a fermata. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).