



Mike Magatagan

United States (USA), SierraVista

Aria: "Muß ich den Kelch gleich schmecken" for Clarinets & Cello (BWV 100 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Muß ich den Kelch gleich schmecken" for Clarinets & Cello [BWV 100 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Clarinet and Violoncello
Style:	Baroque
Comment:	Was Gott tut, das ist wohlgetan (What God does is done well) BWV 100, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig between 1732 and 1735. The chorale cantata is based on the hymn by Samuel Rodigast (1674). This work is a late chorale cantata for an unspecified occasion. Bach likely composed and first performed it in Leipzig between 1732 and 1735. This is considered one of Bach's latest extant church cantatas. The can... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Muß ich den Kelch gleich schmecken"

J.S. Bach (BWV 100 No 5)

Arranged for Clarinets & Cello by Mike Magatagan 2015

Allegretto %

Bb Clarinets

Cello

C1

C2

Vc

mf

pizz.

arco.

mf

pizz.

arco.

mf

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.

arco.

C1

C2

Vc

pizz.

arco.

C1

C2

Vc

pizz.

arco.

pizz.

arco.

C1

C2

Vc

C1

C2

Vc

C1

C2

Vc

pizz.

arco.

32

C1

C2

Vc

35

C1

C2

Vc

38

C1

C2

Vc

pizz. *arco.*

41

C1

C2

Vc

pizz.

44

C1

C2

Vc

arco.

48

C1

C2

Vc *pizz.* *arco.* *pizz.* *arco.* *pizz.*

51

C1

C2

Vc *arco.* *pizz.* *arco.*

54

C1

C2

Vc

D.S.

57

C1

C2

Vc *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

60

C1

C2

Vc *pizz.* *arco.* *pizz.* *arco.*

rit.