



# Mike Magatagan

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## Aria: "Mund und Herze steht dir offen" for Oboe & Strings (BWV 148 No 4) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Mund und Herze steht dir offen" for Oboe & Strings [BWV 148 No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, String orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Bringet dem Herrn Ehre seines Namens (Bring to the Lord honour of His name), BWV 148, is a church cantata written by Johann Sebastian Bach probably in 1723 in Leipzig for the 17th Sunday after Trinity. Bach probably wrote the cantata in 1723 in his first year in Leipzig for the 17th Sunday after Trinity. The prescribed readings for the Sunday were from the Epistle to the Ephesians, the admonition to keep the unity of the Spirit (Ephesians 4:1-6)... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Mund und Herze steht dir offen"

J.S. Bach (BWV 148 No. 4)

Arranged for Oboe & Strings by Mike Magatagan 2014

Andante

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

The image displays a musical score for an arrangement of J.S. Bach's Aria "Mund und Herze steht dir offen" (BWV 148 No. 4). The score is arranged for Oboe and Strings by Mike Magatagan in 2014. It is set in G major and common time (C), with a tempo marking of "Andante". The score is divided into three systems. The first system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello, all marked with a mezzo-forte (*mf*) dynamic. The second system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part is mostly silent in the first system, then enters in the second system. The string parts provide a rhythmic and harmonic accompaniment throughout.

Musical score for measures 16-20. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 starts with a treble clef and a key signature of one sharp. The Oboe part has a whole note G4, followed by a quarter rest, then an eighth-note triplet of G4, A4, B4, and a quarter note G4. The Violin I part has a quarter rest, followed by a quarter note G4, then a quarter-note triplet of G4, A4, B4, and a quarter note G4. The Violin II part has a quarter note G4, followed by a quarter-note triplet of G4, A4, B4, and a quarter note G4. The Viola part has a quarter note G4, followed by a quarter-note triplet of G4, A4, B4, and a quarter note G4. The Violoncello part has a quarter rest, followed by a quarter note G4, then a quarter-note triplet of G4, A4, B4, and a quarter note G4.

Musical score for measures 21-24. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a treble clef and a key signature of one sharp. The Oboe part has a quarter note G4, followed by a quarter-note triplet of G4, A4, B4, and a quarter note G4. The Violin I part has a quarter note G4, followed by a quarter-note triplet of G4, A4, B4, and a quarter note G4. The Violin II part has a quarter note G4, followed by a quarter-note triplet of G4, A4, B4, and a quarter note G4. The Viola part has a quarter note G4, followed by a quarter-note triplet of G4, A4, B4, and a quarter note G4. The Violoncello part has a quarter note G4, followed by a quarter-note triplet of G4, A4, B4, and a quarter note G4.

Musical score for measures 25-28. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a treble clef and a key signature of one sharp. The Oboe part has a quarter note G4, followed by a quarter-note triplet of G4, A4, B4, and a quarter note G4. The Violin I part has a quarter note G4, followed by a quarter-note triplet of G4, A4, B4, and a quarter note G4. The Violin II part has a quarter note G4, followed by a quarter-note triplet of G4, A4, B4, and a quarter note G4. The Viola part has a quarter note G4, followed by a quarter-note triplet of G4, A4, B4, and a quarter note G4. The Violoncello part has a quarter note G4, followed by a quarter-note triplet of G4, A4, B4, and a quarter note G4.

30

35

40

45

O  
V1  
V2  
Va  
Vc

50

O  
V1  
V2  
Va  
Vc

54

O  
V1  
V2  
Va  
Vc

D.C.