



Mike Magatagan

United States (USA), SierraVista

Aria: "Fünfzig Taler bares Geld" for Sax Quartet (BWV 212 No 12) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Fünfzig Taler bares Geld" for Sax Quartet [BWV 212 No 12]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Saxophone quartet
Style:	Baroque
Comment:	Mer hahn en neue Oberkeet (We have a new governor), BWV 212,[a] is a secular cantata by Johann Sebastian Bach. It was entitled the Cantate burlesque (burlesque cantata) by Bach himself, but is now popularly known as the Peasant Cantata. It is the latest definitely dated Bach cantata. This cantata's libretto was written by Christian Friedrich Henrici, known as Picander, and was written for performance on 30 August 1742. On that day the Erbherr,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Fünzig Taler bares Geld"

J.S. Bach (BWV 212 No. 12)

Interpretation for Saxophone Quartet by Mike Magatagan 2016

Aria (♩ = 90)

Soprano Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

5 *tr*

S

A

T

B

9

S

A

T

B

13

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 13-16. The score shows a vocal line with rests and eighth-note patterns, and a saxophone accompaniment with eighth-note figures.

17

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 17-21. Includes trills (tr) in measures 18 and 20, and a 'D.C.' (Da Capo) instruction at the end of measure 21.

22

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 22-26. Includes a fermata in measure 22, a 'rit.' (ritardando) instruction in measure 24, and a final double bar line in measure 26.