



Mike Magatagan

United States (USA), SierraVista

Aria: "Nichts ist es spat und frühe" for Viola & Cello (BWV 97 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Nichts ist es spat und frühe" for Viola & Cello [BWV 97 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Cello
Style:	Baroque
Comment:	In allen meinen Taten (In all that I do / In all my undertakings), BWV 97, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig in 1734 for an unspecified occasion. The text consists of the unchanged words of the hymn by Paul Fleming (1642). Bach wrote the chorale cantata in 1734, about a decade after his annual cycle of cantatas, in the same year as his Christmas Oratorio, one year after Kyrie and Gloria of h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Aria: "Nichts ist es spat und frühe"

J.S. Bach (BWV 97 No. 2)

Arranged for Viola & Cello by Mike Magatagan 2015

Andante %

Viola

Cello

mf

V

C

7

V

C

12

mf

V

C

16

V

C

21

Detailed description: This is a musical score for Viola and Cello. It consists of five systems of music. Each system has two staves: the top staff is for Viola (V) and the bottom staff is for Cello (C). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante'. The first system starts with a 7-measure rest for the Viola and a *mf* dynamic marking for the Cello. The second system starts with a 7-measure rest for the Viola. The third system starts with a 12-measure rest for the Viola and a *mf* dynamic marking for the Cello. The fourth system starts with a 16-measure rest for the Viola. The fifth system starts with a 21-measure rest for the Viola. The Cello part features a complex rhythmic pattern of eighth and sixteenth notes throughout.

25

Viola (V) and Cello (C) staves, measures 25-28. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the Viola and a supporting bass line in the Cello.

30

Viola (V) and Cello (C) staves, measures 29-32. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a melodic line in the Viola and a supporting bass line in the Cello.

34

Viola (V) and Cello (C) staves, measures 33-36. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a melodic line in the Viola and a supporting bass line in the Cello.

38

Viola (V) and Cello (C) staves, measures 37-40. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a melodic line in the Viola and a supporting bass line in the Cello.

42

Viola (V) and Cello (C) staves, measures 41-44. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a melodic line in the Viola and a supporting bass line in the Cello.

46

Viola (V) and Cello (C) staves, measures 45-48. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a melodic line in the Viola and a supporting bass line in the Cello.

50

V

C

54

V

C

59

V

C

63

V

C

67

V

C

71

V

C

75

78

82

D.S.

86

90

94

rit.