



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Nimm mich mir und gib mich dir" for Trumpet & Strings (BWV 163 No 5) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Nimm mich mir und gib mich dir" for Trumpet & Strings [BWV 163 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Trumpet and String Quartet (2 Violins, 1 Viola, 1 Cello)
<b>Style:</b>	Baroque
<b>Comment:</b>	Nur jedem das Seine (To each only his due), BWV 163, is a church cantata by Johann Sebastian Bach. He composed it in Weimar for the twenty-third Sunday after Trinity and first performed it 24 November 1715. Bach composed the cantata in 1715 in Weimar for the twenty-third Sunday after Trinity. The prescribed readings for the day were from the Epistle to the Philippians (Philippians 3:17--21), and from the Gospel of Matthew (Matthew 22:15--22). T... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Nimm mich mir und gib mich dir"

J.S. Bach (BWV 163 No. 5)

Arranged for Trumpet & String Trio by Mike Magatagan 2014

**Allegretto**  $\text{\%}$

Bb Trumpet

Violin

Viola

Cello

Tr

Vi

Va

Vc

Tr

Vi

Va

Vc

Tr

Vi

Va

Vc

mf

mf

mf

tr

mf

tr

tr

24

mf

tr

tr

31

39

47

56

63

Tr  
Vi  
Va  
Vc

This system contains measures 63 through 70. The trumpet part is mostly silent, with rests. The violin part features a rhythmic pattern of eighth and sixteenth notes. The viola part has a similar rhythmic pattern, often in the lower register. The cello part provides a steady bass line with eighth and sixteenth notes.

71

Tr  
Vi  
Va  
Vc

This system contains measures 71 through 77. The trumpet part begins to play, with a melodic line of quarter and eighth notes. The violin part continues with its rhythmic pattern, now including some sixteenth-note runs. The viola part has a more active role with eighth-note patterns. The cello part maintains a consistent bass line.

78

Tr  
Vi  
Va  
Vc

This system contains measures 78 through 84. The trumpet part has a more prominent role, playing a melodic line. The violin part has a more active role with eighth-note patterns. The viola part has a more active role with eighth-note patterns. The cello part maintains a consistent bass line.

85

Tr  
Vi  
Va  
Vc

This system contains measures 85 through 92. The trumpet part has a more prominent role, playing a melodic line. The violin part has a more active role with eighth-note patterns. The viola part has a more active role with eighth-note patterns. The cello part maintains a consistent bass line.