



Mike Magatagan

United States (USA), SierraVista

Aria: "Können nicht die roten Wangen" for Flute, Oboe & Cello (BWV 205 No 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Können nicht die roten Wangen" for Flute, Oboe & Cello (BWV 205 No 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Instrumentation:	Flute, Oboe, Cello (trio)
Style:	Baroque
Comment:	Zerreiet, zersprenget, zertrmmert die Gruft (Destroy, b... the tomb), BWV 205[a] is a secular cantata by Johann S... Bach. The cantata was commissioned by the students of... University for the popular professor August Friedrich M... premiered on his name day on 3 August 1725 as a dram... musica under the title Der zufriedengestellte Aeolus (The... Aeolus). Its libretto was written by Christian Friedrich He... online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Können nicht die roten Wangen"

J.S. Bach (BWV 205 No. 7)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2016

Aria (♩ = 72)

mf

Flute

Oboe

Cello

5

tr

8

tr

12

tr

15

Score for Flute, Oboe, and Cello. The piece is in 3/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The score is divided into systems of three staves each. The Flute part (F) features intricate melodic lines with trills and grace notes. The Oboe part (O) provides harmonic support with sustained notes and melodic fragments. The Cello part (C) plays a steady bass line with some rhythmic patterns. Dynamics include *mf* (mezzo-forte). Performance markings include trills (*tr*) and grace notes (*gr*).

18

F
O
C

21

F
O
C

24

F
O
C

27

F
O
C

30

F
O
C

34

Flute (F), Oboe (O), and Cello (C) staves. Measure 34: Flute has a rest, Oboe has a quarter rest, Cello has a quarter note. Measure 35: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 36: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note.

37

Flute (F), Oboe (O), and Cello (C) staves. Measure 37: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 38: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 39: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note.

40

Flute (F), Oboe (O), and Cello (C) staves. Measure 40: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 41: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 42: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 43: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note.

44

Flute (F), Oboe (O), and Cello (C) staves. Measure 44: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 45: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 46: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 47: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note.

48

Flute (F), Oboe (O), and Cello (C) staves. Measure 48: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 49: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 50: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note. Measure 51: Flute has a sixteenth-note run, Oboe has a quarter note, Cello has a quarter note.

Flute

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mf

5 *tr* *b* *tr* *tr*

9 *tr* *tr* *b*

14 *tr* *b* *tr*

19 *tr*

23

29 *b* *tr*

33

37 *tr*

40

44 *b* *tr* *tr* *b*

48 *rit.* *tr*

Oboe

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Aria (♩ = 72)

9

mf

14

18

22

26

29

34

38

41

tr

rit.

7

Cello

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Aria (♩ = 72)

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5 *mf*

10

15

20

24

27

31

36

42

47 *rit.*