



Mike Magatagan

United States (USA), SierraVista

Aria: "Nun mögt ihr stolzen Feinde schrecken" for Oboe & Strings (BWV 248 No 62) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Aria: "Nun mögt ihr stolzen Feinde schrecken"
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Quartet: oboe, violin, viola, cello
Style: Baroque
Comment: The Christmas Oratorio for performance in the Christmas season consists of three secular cantatas BWV 248a. The date of performance was not specified.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria: "Nun mögt ihr stolzen Feinde schrecken"

(from the Christmas Oratorio)



J.S. Bach (BWV 248 No. 62)

Arranged for Oboe & Strings by Mike Magatagan 2015

Aria (♩ = 80)

Oboe *mf*

Violin *mf*

Viola

Cello *mf*

10

O

Vi *tr*

Va

Vc

17

O

Vi

Va *mf*

Vc

26

O

Vi

Va

Vc

rit.

tr

32

O

Vi

Va

Vc

a Tempo

40

O

Vi

Va

Vc

46

O
Vi
Va
Vc

53

O
Vi
Va
Vc

60

O
Vi
Va
Vc

68

O
Vi
Va
Vc

This system contains measures 68 through 75. The Oboe part (O) features a melodic line with eighth and sixteenth notes, including some rests. The Violin (Vi) part has a rhythmic accompaniment with eighth notes and some sixteenth-note patterns. The Viola (Va) part provides a steady accompaniment with eighth notes. The Violoncello (Vc) part has a bass line with eighth notes and some rests.

76

O
Vi
Va
Vc

This system contains measures 76 through 83. The Oboe part (O) continues its melodic line with some rests. The Violin (Vi) part has a more active role with eighth and sixteenth notes. The Viola (Va) part has some rests in the later measures. The Violoncello (Vc) part continues with a steady bass line.

84

O
Vi
Va
Vc

This system contains measures 84 through 91. The Oboe part (O) has a more active melodic line with eighth and sixteenth notes. The Violin (Vi) part continues with eighth notes. The Viola (Va) part has some rests. The Violoncello (Vc) part continues with a steady bass line.

91

O
Vi
Va
Vc

99 *rit.*

O
Vi
Va
Vc

105 **a Tempo**

O
Vi
Va
Vc

114

O

Vi

Va

Vc

121

O

Vi

Va

Vc

129

O

Vi

Va

Vc

rit.

136 *a Tempo*

O
Vi
Va
Vc

143

O
Vi
Va
Vc

150

O
Vi
Va
Vc

157 *rit.* *Adagio* *a Tempo*

164

171 *rit.*