



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Nur jedem das Seine" for Viola & Strings (BWV 163 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Nur jedem das Seine" for Viola & Strings [BWV 163 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Nur jedem das Seine (To each only his due), BWV 163, is a church cantata by Johann Sebastian Bach. He composed it in Weimar for the twenty-third Sunday after Trinity and first performed it 24 November 1715. Bach composed the cantata in 1715 in Weimar for the twenty-third Sunday after Trinity. The prescribed readings for the day were from the Epistle to the Philippians (Philippians 3:17--21), and from the Gospel of Matthew (Matthew 22:15--22). T... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Nur jedem das Seine"

J.S. Bach (BWV 163 No. 1)

Arranged for Viola & Strings by Mike Magatagan 2014

Andante

Solo Viola

Violin 1

Violin 2

Viola

Cello

5

V

V1

V2

Va

Vc

8

V

V1

V2

Va

Vc

11

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G major and 3/4 time. Measure 11 shows the beginning of a rhythmic pattern with eighth and sixteenth notes. Measure 12 features a rest for the Violin parts. Measure 13 continues the rhythmic pattern.

14

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 14 has a busy violin part with sixteenth notes. Measure 15 shows a rest for the Violin parts. Measure 16 continues the rhythmic pattern.

17

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 continues the rhythmic pattern. Measure 18 features a rest for the Violin parts. Measure 19 continues the rhythmic pattern.

20

V

V1

V2

Va

Vc

Detailed description: This system contains measures 20, 21, and 22. The vocal line (V) begins with a whole rest in measure 20, followed by a melodic line in measures 21 and 22. The string parts (V1, V2, Va, Vc) provide accompaniment with various rhythmic patterns and articulations.

23

V

V1

V2

Va

Vc

Detailed description: This system contains measures 23, 24, and 25. The vocal line (V) has a whole rest in measure 23, then enters in measure 24. The string parts continue their accompaniment, with some parts having rests in measure 25.

26

V

V1

V2

Va

Vc

Detailed description: This system contains measures 26, 27, and 28. The vocal line (V) has a whole rest in measure 26, then enters in measure 27. The string parts continue their accompaniment, with some parts having rests in measure 28.

30

V  
V1  
V2  
Va  
Vc

33

V  
V1  
V2  
Va  
Vc

37

V  
V1  
V2  
Va  
Vc

D.C.