



Mike Magatagan

United States (USA), SierraVista

Aria: "Pan" from "Geschwinde, ihr Wirbelnden Winde" for Flute, Oboe & Cello (BWV 201 No 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Pan" from "Geschwinde, ihr Wirbelnden Winde" for Flute, Oboe & Cello [BWV 201 No 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Cello (trio)
Style:	Baroque
Comment:	In 1729, Bach took up the musical directorship of a series of concerts in Leipzig known as the Collegium Musicum, a generic term employed in Germany for (generally) semiprofessional and often informal concerts normally founded on student music making. Two such organizations existed in Leipzig in Bach's day, the one he became involved with having been founded by Telemann in 1702. Such concerts generally involved the performance of instrumental wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria III: "Pan"

from "Geschwinde, ihr Wirbelnden Winde"

J.S. Bach (BWV 201 No. 7)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2014

Andante ♩

Flute

Oboe

Cello

F

O

C

18

F

O

C

26

F

O

C

3

34

F
O
C

41

F
O
C

48

F
O
C

55

F
O
C

62

Flute (F), Oboe (O), and Cello (C) staves. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The flute part has a whole rest. The oboe and cello parts feature a triplet of eighth notes in measure 62. The music continues with various rhythmic patterns and rests.

70

Flute (F), Oboe (O), and Cello (C) staves. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The flute part has a whole rest. The oboe and cello parts feature a triplet of eighth notes in measure 70. The music continues with various rhythmic patterns and rests.

77

Flute (F), Oboe (O), and Cello (C) staves. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The flute part has a whole rest. The oboe and cello parts feature a triplet of eighth notes in measure 77. The music continues with various rhythmic patterns and rests.

85

Flute (F), Oboe (O), and Cello (C) staves. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The flute part has a whole rest. The oboe and cello parts feature a triplet of eighth notes in measure 85. The music continues with various rhythmic patterns and rests.

92

Flute (F), Oboe (O), and Cello (C) staves. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The flute part features a triplet of eighth notes. The oboe part has a similar triplet. The cello part provides a steady eighth-note accompaniment. The system concludes with a sharp sign indicating a key change.

99

Flute (F), Oboe (O), and Cello (C) staves. Measure 99 begins with a treble clef and a key signature of two sharps (F# and C#). The flute part has a melodic line with a triplet. The oboe part has a similar triplet. The cello part continues with eighth notes. The system ends with a sharp sign.

107

Flute (F), Oboe (O), and Cello (C) staves. Measure 107 starts with a treble clef and a key signature of two sharps. The flute part has a melodic line with a triplet. The oboe part has a similar triplet. The cello part continues with eighth notes. The system ends with a sharp sign.

115

Flute (F), Oboe (O), and Cello (C) staves. Measure 115 starts with a treble clef and a key signature of two sharps. The flute part has a melodic line with a triplet. The oboe part has a similar triplet. The cello part continues with eighth notes. The system ends with a double bar line and the word "Fine".

System 1: Flute (F), Oboe (O), and Cello (C). The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part has a whole rest for the first two measures, then a half note G4, followed by quarter notes A4, B4, and C5. The Cello part starts with a half note G2, followed by quarter notes A2, B2, and C3.

System 2: Flute (F), Oboe (O), and Cello (C). The Flute part has a whole rest for the first measure, then a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Cello part continues with quarter notes D2, E2, F2, and G2.

System 3: Flute (F), Oboe (O), and Cello (C). The Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Cello part continues with quarter notes D2, E2, F2, and G2.

System 4: Flute (F), Oboe (O), and Cello (C). The Flute part has a whole rest for the first measure, then a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Cello part continues with quarter notes D2, E2, F2, and G2.

28

F
O
C

32

F
O
C

39

F
O
C

45

D.S. al Fine

F
O
C