



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Phoebus eilt mit Schnellen Pferden" for Oboe & Cello (BWV 202 No 3) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Aria: "Phoebus eilt mit Schnellen Pferden" for Oboe & Cello [BWV 202 No 3]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Oboe and Cello

**Style:** Baroque

**Comment:** The links between J.S. Bach and those offices that required from him the production of church music -- sacred cantatas, organ music, etc. -- were, if not broken altogether, very much weakened during his years as Kapellmeister at Cöthen (1718-23) (where the Prince loved chamber music and was bored by sacred music); not surprisingly, Bach produced very little such music during those years. There is, however, a body of secular cantatas from Cöthen w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Phoebus eilt mit Schnellen Pferden"

J.S. Bach (BWV 202 No. 3)

To Angie Nikoleychuk

Arranged for Oboe & Cello by Mike Magatagan 2014

**Andante**

Oboe

Cello

*mf*

3

5

7

*mf*

3

7

Measures 1-2 of the Oboe and Cello parts. The Oboe part (O) starts with a treble clef and a key signature of one sharp (F#). The Cello part (C) starts with a bass clef. Both parts feature a series of eighth notes in the first measure, followed by a quarter rest and a half note in the second measure.

Measures 3-4 of the Oboe and Cello parts. The Oboe part continues with eighth notes and a quarter rest. The Cello part features a continuous eighth-note pattern. A triplet of eighth notes is marked with a '3' in the fourth measure.

Measures 5-6 of the Oboe and Cello parts. The Oboe part has a series of eighth notes. The Cello part continues with eighth notes, transitioning to a treble clef in the sixth measure.

Measures 7-8 of the Oboe and Cello parts. The Oboe part features eighth notes and a quarter rest. The Cello part continues with eighth notes. A triplet of eighth notes is marked with a '3' in the eighth measure.

Measures 9-10 of the Oboe and Cello parts. The Oboe part has a quarter rest in the ninth measure and a whole rest in the tenth. The Cello part continues with eighth notes.

Measures 11-12 of the Oboe and Cello parts. The Oboe part has a whole rest in both measures. The Cello part continues with eighth notes, ending with a triplet of eighth notes marked with a '3' in the twelfth measure. The word "Fine" is written above the Oboe staff.

23

26

28

30

32

D.C. al Fine