



Mike Magatagan

United States (USA), SierraVista

Aria: "Ricetti gramezza e pavento" for Flute, Oboe & Strings (BWV 209 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Aria: "Ricetti gramezza e pavento" for Flute, Oboe & Strings [BWV 209 No 5] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | flute, oboe and strings |
| Style: | Baroque |
| Comment: | Non sa che sia dolore (He knows not what sorrow is), BWV 209,[a] is a secular cantata composed by Johann Sebastian Bach and first performed in Leipzig in 1747. Bach likely composed this cantata as a farewell for Lorenz Albrecht Beck (1723-1768). The librettist for the work is unknown. Bach may have derived the opening sinfonia in B minor from a previous concerto. It includes a prominent baroque 'weeping' figure. The first recitative uses tonali... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Aria: "Ricetti gramezza e pavento"

J.S. Bach (BWV 209 No. 5)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2016

Aria (♩ = 64)

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

9

F

O

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

18

F
O
V1
V2
Va
Vc

mp

25

F
O
V1
V2
Va
Vc

tr

32

F
O
V1
V2
Va
Vc

40

F
O
V1
V2
Va
Vc

48

F
O
V1
V2
Va
Vc

56

F
O
V1
V2
Va
Vc

63

F
O
V1
V2
Va
Vc

72

F
O
V1
V2
Va
Vc

81

F

O

V1

V2

Va

Vc

88

F

O

V1

V2

Va

Vc

95

F

O

V1

V2

Va

Vc

104

F

O

V1

V2

Va

Vc

111

F
O
V1
V2
Va
Vc

120

To Coda

F
O
V1
V2
Va
Vc

129

Musical score for measures 129-136. The score is arranged for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with eighth notes. The Violin I and II parts play rhythmic patterns of eighth notes. The Viola and Violoncello parts provide a steady bass line with eighth notes.

137

Musical score for measures 137-144. The score is arranged for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part continues its melodic line with eighth and sixteenth notes. The Oboe part features a trill (tr) in measure 141. The Violin I and II parts play rhythmic patterns of eighth notes. The Viola and Violoncello parts provide a steady bass line with eighth notes.

146

F
O
V1
V2
Va
Vc

153

F
O
V1
V2
Va
Vc

161

F

O

V1

V2

Va

Vc

tr

169

F

O

V1

V2

Va

Vc

177

F

O

V1

V2

Va

Vc

184

D.C. al $\text{\textcircled{C}}$

F

O

V1

V2

Va

Vc