



Mike Magatagan

United States (USA), SierraVista

Aria: "Fürst des Lebens, starker Streiter" for Viola & Cello (BWV 31 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Fürst des Lebens, starker Streiter" for Viola & Cello [BWV 31 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Cello
Style:	Baroque
Comment:	Der Himmel lacht! Die Erde jubilieret (Heaven laughs! Earth exults), BWV 31,[a] is a cantata by Johann Sebastian Bach, a church cantata for the first day of Easter. Bach composed the cantata in Weimar and first performed it on 21 April 1715. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility f... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Fürst des Lebens, starker Streiter"

J.S. Bach (BWV 31 No. 4)

Arranged for Viola & Cello by Mike Magatagan 2015

Aria (♩ = 55)

Viola

Cello

mf

3

Va

Vc

mf

6

Va

Vc

8

Va

Vc

11

Va

Vc

tr

13

Va

Vc

Detailed description: This is a musical score for Viola and Cello. It consists of five systems of two staves each. The top staff of each system is for Viola (Va) and the bottom is for Cello (Vc). The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked as 'Aria' with a quarter note equal to 55 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte). The first system (measures 1-2) shows the Cello starting with a rhythmic pattern of eighth notes. The second system (measures 3-4) features a triplet of eighth notes in the Cello and a dynamic marking of *mf* in the Viola. The third system (measures 5-6) continues the rhythmic patterns. The fourth system (measures 7-8) includes a trill (tr) in the Viola. The fifth system (measures 9-11) concludes the piece with a final cadence in both instruments.

16

Va

Vc

19

Va

Vc

22

Va

Vc

25

Va

Vc

27

Va

Vc

30

rit.

Va

Vc