



# Mike Magatagan

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## Aria: "Ruft und fleht den Himmel an" for Oboe, Horn & Strings (BWV 63 No 5) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Ruft und fleht den Himmel an" for Oboe, Horn & Strings [BWV 63 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, French Horn & Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Christen, ätzet diesen Tag (Christians, engrave this day), BWV 63, is a church cantata by Johann Sebastian Bach. He composed the Christmas cantata for the First Day of Christmas possibly in 1713 for the Liebfrauenkirche in Halle. He performed it again for his first Christmas as Thomaskantor in Leipzig, on 25 December 1723. The cantata is Bach's earliest extant cantata for Christmas, possibly composed in Weimar as early as 1713. The text of the ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Ruft und fleht den Himmel an"

J.S. Bach (BWV 63 No. 5)

Arranged for Oboe, Horn & Strings by Mike Magatagan 2015

**Andante**

Oboe

Horn in F

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

O

H

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Ruft und fleht den Himmel an" (BWV 63 No. 5). The score is arranged for Oboe, Horn in F, and a string quartet (Violin 1, Violin 2, Viola, and Cello). The tempo is marked "Andante". The key signature has one sharp (F#) and the time signature is 8/8. The score is divided into two systems. The first system (measures 1-9) shows the Oboe and Horn parts as rests. The string parts begin with a *mf* dynamic. Violin 1 and 2 play a rhythmic pattern of eighth notes, with Violin 1 featuring a triplet in measure 3. The Viola and Cello parts provide harmonic support with similar rhythmic patterns. The second system (measures 10-18) shows the Oboe and Horn parts as rests. The string parts continue their patterns, with Violin 1 and 2 playing a more melodic line in measure 10. The Viola and Cello parts continue their harmonic support.

18

O

H

V1

V2

Va

Vc

*mf*

*mf*

3

3

3

3

3

3

26

O

H

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

33

O  
H  
V1  
V2  
Va  
Vc

41

O  
H  
V1  
V2  
Va  
Vc

48

O  
H  
V1  
V2  
Va  
Vc

56

O  
H  
V1  
V2  
Va  
Vc

65

O  
H  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 65 through 72. It features six staves: Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Oboe part begins with a rest in measure 65 and enters in measure 66 with a melodic line. The Horn part has a similar pattern, entering in measure 66. The Violin I part has a more active role, starting in measure 65 with a sixteenth-note pattern. The Violin II part enters in measure 66. The Viola part is mostly silent, with rests. The Violoncello part provides a steady bass line with eighth notes.

73

O  
H  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 73 through 80. It features the same six staves as the previous system. The Oboe part has a trill (tr) in measure 73. The Horn part continues its melodic line. The Violin I part has a more active role, starting in measure 73 with a sixteenth-note pattern. The Violin II part enters in measure 73. The Viola part is mostly silent, with rests. The Violoncello part provides a steady bass line with eighth notes.

81

O  
H  
V1  
V2  
Va  
Vc

88

O  
H  
V1  
V2  
Va  
Vc

96

O  
H  
V1  
V2  
Va  
Vc

104

O  
H  
V1  
V2  
Va  
Vc



112

O

H

V1

V2

Va

Vc

121

O

H

V1

V2

Va

Vc

129

O

H

V1

V2

Va

Vc

137

O

H

V1

V2

Va

Vc

146

O  
H  
V1  
V2  
Va  
Vc

153

O  
H  
V1  
V2  
Va  
Vc

161

O  
H  
V1  
V2  
Va  
Vc

168

O  
H  
V1  
V2  
Va  
Vc

177

O  
H  
V1  
V2  
Va  
Vc

*rit.*

185

O  
H  
V1  
V2  
Va  
Vc