



Mike Magatagan

United States (USA), SierraVista

Aria: "Ruhig und in sich Zufrieden" for Clarinet & Strings (BWV 204 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|---|
| Title: | Aria: "Ruhig und in sich Zufrieden" for Clarinet & Strings [BWV 204 No 2] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Clarinet, String orchestra |
| Style: | Baroque |
| Comment: | One of Bach's lesser-known cantatas, this work was evidently written in 1726 or 1727 for the regular concerts of the Collegium Musicum in Leipzig. This was an organization associated with the University of Leipzig that gave concerts during the summer months at an outdoor coffee garden and in other seasons in a coffee house. Bach was its musical director. It is an unusually demanding solo cantata for soprano, with orchestra of strings, flute, ob... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Ruhig und in sich Zufrieden"

J.S. Bach (BWV 204 No. 2)

Arranged for Clarinet & Strings by Mike Magatagan 2014

Andante

Bb Clarinet

Violin 1

Violin 2

Cello

C

V1

V2

Vc

18

27

tr

34

System 1: Clarinet (C), Violin 1 (V1), Violin 2 (V2), and Viola (Vc). Measures 34-43. The Clarinet part has rests for the first four measures, then enters with a melodic line. The strings play a rhythmic accompaniment.

44

System 2: Clarinet (C), Violin 1 (V1), Violin 2 (V2), and Viola (Vc). Measures 44-52. The Clarinet part continues its melodic line. The strings provide harmonic support.

53

System 3: Clarinet (C), Violin 1 (V1), Violin 2 (V2), and Viola (Vc). Measures 53-61. The Clarinet part features a more active melodic line. The strings continue their accompaniment.

62

System 4: Clarinet (C), Violin 1 (V1), Violin 2 (V2), and Viola (Vc). Measures 62-70. Measure 63 includes a triplet in the Clarinet part. Measure 65 includes a forte (*fp*) dynamic marking. The Clarinet part concludes with a melodic flourish.

70

C
V1
V2
Vc

80

C
V1
V2
Vc

88

C
V1
V2
Vc

97

C
V1
V2
Vc

To Coda

105

116

125

134

142

150

159

167

tr D.C. al Coda $\text{\textcircled{C}}$