



Mike Magatagan

United States (USA), SierraVista

Aria: "Rühmet Gottes Güt und Treu" for Double-Reed Trio & Strings (BWV 195 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



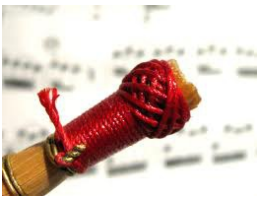
Title:	Aria: "Rühmet Gottes Güt und Treu" for Double-Reed Trio & Strings [BWV 195 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria: "Rühmet Gottes Güte und Treue"



J.S. Bach (BWV 195 No. 3)

Arranged for Double-Reed Trio & Strings by Mike Magatagan 2014

Adagio

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Violas

Cello

O

H

B

V1

V2

Va

Vc

Musical score for measures 17-23. The score is for a Double-Reed Trio and Strings. The instruments are Oboe (O), Horn (H), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (O, H) are silent in this section. The instrumental parts feature a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

Musical score for measures 24-30. The score is for a Double-Reed Trio and Strings. The instruments are Oboe (O), Horn (H), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (O, H) are silent in this section. The instrumental parts continue with the complex rhythmic pattern, featuring many sixteenth and thirty-second notes, and some rests.

31

O
H
B
V1
V2
Va
Vc

38

O
H
B
V1
V2
Va
Vc

44

O

H

B

V1

V2

Va

Vc

52

O

H

B

V1

V2

Va

Vc

59

O
H
B
V1
V2
Va
Vc

66

O
H
B
V1
V2
Va
Vc

Musical score for measures 72-78. The score is arranged for a Double-Reed Trio (Oboe, Horn, Bassoon) and a String Quartet (Violin I, Violin II, Viola, Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with grace notes and slurs. The Horn and Bassoon parts provide harmonic support with chords and moving lines. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide a steady bass line.

Musical score for measures 79-85. The score continues the arrangement for the Double-Reed Trio and String Quartet. The Oboe part has a more active role with sixteenth-note passages. The Horn and Bassoon parts continue their harmonic support. The Violin I and II parts maintain their rhythmic pattern. The Viola and Violoncello parts provide a steady bass line.

85

O
H
B
V1
V2
Va
Vc

91

O
H
B
V1
V2
Va
Vc

98

O

H

B

V1

V2

Va

Vc

104

O

H

B

V1

V2

Va

Vc

113

O
H
B
V1
V2
Va
Vc

120

O
H
B
V1
V2
Va
Vc

127

O
H
B
V1
V2
Va
Vc

134

O
H
B
V1
V2
Va
Vc

Musical score for measures 141-148. The score is arranged for Oboe (O), Horn (H), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe and Horn parts feature a melodic line with eighth-note patterns and triplets. The Bassoon part is mostly silent. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide a harmonic foundation with eighth-note patterns.

Musical score for measures 149-156. The score is arranged for Oboe (O), Horn (H), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking *Largo* is present. The Oboe and Horn parts feature a melodic line with eighth-note patterns and triplets. The Bassoon part is mostly silent. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide a harmonic foundation with eighth-note patterns.