



Harry Nigohossyan

Bulgaria, Plovdiv

ARIA "Schafe können sicher weiden" Bach, Johann Sebastian

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harrynigohosyan.htm>

About the piece

Title:	ARIA "Schafe können sicher weiden"
Composer:	Bach, Johann Sebastian
Arranger:	Nigohossyan, Harry
Copyright:	Copyright © Harry Nigohossyan
Publisher:	Nigohossyan, Harry
Style:	Baroque

Harry Nigohossyan on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Johann Sebastian Bach

ARIA

"Schafe können sicher weiden"

for 5 guitars

tr. Harry Nigohosyan from the piano version by Egon Petri



Harry Nigohosyan: Poplars /2017/

Aria

"Schafe können sicher weiden" BWV 208

tr. Harry Nigohosyan

J.S. Bach

from the piano version by Egon Petri

♩ = 50

Classical Guitar *f*

Classical Guitar *f*

Classical Guitar *mp*

Classical Guitar *mp*

Classical Guitar *mp*

3

Guit. *f*

Guit. *f*

Guit. *mp*

Guit. *mp*

Guit. *mp*

5

Guit. *pp*

Guit. *pp*

Guit. *ff* *tr*

Guit.

Guit.

8

Guit. *f*

Guit. *f* *ff*

Guit.

Guit.

Guit.

11

Musical score for five guitar staves, measures 11-13. The score includes dynamic markings *p* and *7*.

14

Musical score for five guitar staves, measures 14-16. The score includes dynamic markings *f*, *tr*, and *7*.

17

Guit.

Guit.

Guit.

p

Guit.

Guit.

19

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

21

Guit. p tr ff

24

Guit. f f

27

Guit. *p*

29

Guit. *p*

Guit. *p*

Guit. *f*

Guit. *p*

31

Guit.

Guit.

Guit.

Guit.

Guit.

34

Guit.

Guit.

Guit.

Guit.

Guit.

37

This section of the score covers measures 37 to 40. It consists of five staves, each labeled 'Guit.' and featuring a treble clef and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as slurs and accidentals (sharps). The first three staves show more complex melodic lines with slurs, while the last two staves feature simpler, more rhythmic accompaniment.

40

This section of the score covers measures 41 to 44. It consists of five staves, each labeled 'Guit.' and featuring a treble clef and a common time signature. The notation is simpler than the previous section, with fewer notes and no slurs. The first staff has a sharp sign above the second measure. The section concludes with a double bar line at the end of each staff.

Aria

Classical Guitar 1

"Schafe können sicher weiden" BWV 208

tr. Harry Nigohosyan

J.S. Bach

from the piano version by Egon Petri

$\text{♩} = 50$

The musical score consists of eight staves of music, each beginning with a treble clef and a common time signature (C). The first staff includes a tempo marking of $\text{♩} = 50$. The music is written in a key with one sharp (F#). The score includes various dynamics: *f* (forte) is used at the beginning of the first staff and in the middle of the sixth and seventh staves; *pp* (pianissimo) appears in the middle of the fourth staff; and *p* (piano) appears at the end of the fifth staff. Articulation includes slurs, accents, and grace notes. The eighth staff ends with a final cadence.

20
8
p

23
8
f

27
8

29
8
p

31
8
f

34
8

36
8

39
8

Aria

Classical Guitar 2

"Schafe können sicher weiden" BWV 208

tr. Harry Nigohosyan

J.S. Bach

from the piano version by Egon Petri

$\text{♩} = 50$

8 *f*

4 *pp*

7 *f*

11 *p* *f*

15

18

20 *p*

23 *f*

27

8

29

8

p

32

8

f

35

8

38

8

Aria

Classical Guitar 3

"Schafe können sicher weiden" BWV 208

tr. Harry Nigohosyan

J.S. Bach

from the piano version by Egon Petri

$\text{♩} = 50$

8 *mp* *ff*

7 *ff*

14 *p*

21 *ff* *p*

28 *f*

33

39

Aria

Classical Guitar 4

"Schafe können sicher weiden" BWV 208

tr. Harry Nigohosyan

J.S. Bach

from the piano version by Egon Petri

$\text{♩} = 50$

8 *mp*

6

11

16

21

26

31

36

Aria

Classical Guitar 5

"Schafe können sicher weiden" BWV 208

tr. Harry Nigohosyan

J.S. Bach

from the piano version by Egon Petri

$\text{♩} = 50$

The musical score is written for a single staff in G major, 4/4 time, with a tempo of 50 bpm. It begins with a dynamic marking of *mp*. The piece consists of 40 measures, divided into 10 staves of 4 measures each. The notation includes eighth and sixteenth notes, with some accidentals (sharps and flats) appearing in the later staves. A fermata is placed over the final note of the 20th measure. The score concludes with a double bar line at the end of the 40th measure.