



## Mike Magatagan

United States (USA), SierraVista

### Aria: "So löschet im Eifer der rächende Richter" for Bassoon & Strings (BWV 90 No. 3) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "So löschet im Eifer der rächende Richter" for Bassoon & Strings [BWV 90 No. 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	2 Bassoons (duet)
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Aria: "So löschet im Eifer der rächende Richter"

J.S. Bach (BWV 90 No. 3)

Arranged for Bassoon & Strings by Mike Magatagan 2015

**Adagio**

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

3

B

V1

V2

Va

Vc

5

B

V1

V2

Va

Vc

7

Measures 7-8 of the musical score. The bassoon (B) part is mostly silent. The violin I (V1) part features a rhythmic pattern of eighth notes with slurs. The violin II (V2) part has a more complex rhythmic pattern with sixteenth notes. The viola (Va) part plays a steady eighth-note accompaniment. The violoncello (Vc) part provides a bass line with eighth notes.

9

Measures 9-10 of the musical score. The bassoon (B) part begins with a melodic line starting on a half rest. The violin I (V1) part continues with eighth notes and includes a slur over the final two measures. The violin II (V2) part continues with eighth notes. The viola (Va) part continues with eighth notes. The violoncello (Vc) part continues with eighth notes.

11

Measures 11-12 of the musical score. The bassoon (B) part continues with a melodic line. The violin I (V1) part features a complex rhythmic pattern with sixteenth notes. The violin II (V2) part continues with eighth notes. The viola (Va) part continues with eighth notes. The violoncello (Vc) part continues with eighth notes.

13

B  
V1  
V2  
Va  
Vc

16

B  
V1  
V2  
Va  
Vc

18

B  
V1  
V2  
Va  
Vc

21

B

V1

V2

Va

Vc

24

B

V1

V2

Va

Vc

28

B

V1

V2

Va

Vc

31

B  
V1  
V2  
Va  
Vc

34

B  
V1  
V2  
Va  
Vc

37

B  
V1  
V2  
Va  
Vc

39

41

44

46

B  
V1  
V2  
Va  
Vc

48

B  
V1  
V2  
Va  
Vc

51

B  
V1  
V2  
Va  
Vc



54

B

V1

V2

Va

Vc

56

B

V1

V2

Va

Vc

58

B

V1

V2

Va

Vc

*rit.*