



Mike Magatagan

United States (USA), SierraVista

Aria: "Schlafe, mein Liebster, und pflege der Ruh" for Flute & Strings (BWV 213 No 3)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Schlafe, mein Liebster, und pflege der Ruh" for Flute & Strings [BWV 213 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Laßt uns sorgen, laßt uns wachen (Let us take care, let us wa over), BWV 213,[a] is a secular cantata by Johann Sebastian Bach. Bach composed it in Leipzig on a text by Picander and performed it on 5 September 1733. It is also known as Die Wahl des Herkules (The choice of Hercules) and Hercules am Scheidewege (Hercules at the crossroads). The cantata is scored for two voices: the farmer (bass) and Mieke (soprano) The instrumentation in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Schlafe, mein Liebster, und pflege der Ruh"

J.S. Bach (BWV 213 No. 3)

Arranged for Flute & Strings by Mike Magatagan 2016

Aria (♩ = 75)

Flute

Violin 1

Violin 2

Viola

Cello

10

F

V1

V2

Va

Vc

20

F

V1

V2

Va

Vc

The musical score is arranged for Flute and Strings. It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (labeled 'F'), Violin 1 (labeled 'V1'), Violin 2 (labeled 'V2'), Viola (labeled 'Va'), and Cello (labeled 'Vc'). The third system includes Flute (labeled 'F'), Violin 1 (labeled 'V1'), Violin 2 (labeled 'V2'), Viola (labeled 'Va'), and Cello (labeled 'Vc'). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Aria (♩ = 75)'. The dynamics are marked as 'mf' (mezzo-forte) in the first system. The score includes various musical notations such as notes, rests, slurs, and trills (tr).

28

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

35

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

43

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

51

F

V1

V2

Va

Vc

tr

mf

mf

mf

mf

59

F

V1

V2

Va

Vc

66

F

V1

V2

Va

Vc

mp

mp

mp

mp

72

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score is in G minor (two flats) and 3/4 time. Measure 72 starts with a half rest for the flute and a quarter note G for the strings. The flute enters in measure 73 with a quarter note G, followed by eighth notes. The strings provide harmonic support with quarter and eighth notes. Measure 78 ends with a half rest for the flute and a quarter note G for the strings.

79

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 79 continues the flute melody with eighth notes. The strings play a rhythmic pattern of quarter notes. Measure 84 features a trill (tr) on the flute. Measure 86 ends with a half rest for the flute and a quarter note G for the strings.

87

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 87 features a quarter rest for the flute and a quarter note G for the strings. The flute enters in measure 88 with a quarter note G, followed by eighth notes. The strings play a rhythmic pattern of quarter notes. Measure 94 ends with a half rest for the flute and a quarter note G for the strings.

94

F

V1

V2

Va

Vc

tr

mf

mf

mf

101

To Coda

F

V1

V2

Va

Vc

110

F

V1

V2

Va

Vc

mp

mp

mp

mp

117

F
V1
V2
Va
Vc

124

F
V1
V2
Va
Vc

130

F
V1
V2
Va
Vc

136

F

V1

V2

Va

Vc

143

F

V1

V2

Va

Vc

149

rit.

tr

D.C. al Φ *rit.*

F

V1

V2

Va

Vc