



Mike Magatagan

United States (USA), SierraVista

Aria: "SchlieÙe, mein Herze, dies selige Wunder" for String Trio (BWV 248 No 31) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "SchlieÙe, mein Herze, dies selige Wunder" for String Trio [BWV 248 No 31]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	The Christmas Oratorio BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season. It was written for the Christmas season of 1734 incorporating music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a now lost church cantata, BWV 248a. The date is confirmed in Bach's autograph manuscript. The next performance was not until 17 December 1857 by the Sin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "SchlieÙe, mein Herze, dies selige Wunder" (from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 31)

Arranged for String Trio by Mike Magatagan 2015

Adagio (♩ = 75)

mf

Violin

Viola

Cello

V

Va

Vc

9

18

25

34

41

V

Va

Vc

Violin I part (V) starting at measure 41 with a treble clef and a key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes with various accidentals. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth and sixteenth notes.

48

V

Va

Vc

Violin I part (V) starting at measure 48 with a treble clef and a key signature of two sharps. The melody continues with eighth and sixteenth notes. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

55

V

Va

Vc

Violin I part (V) starting at measure 55 with a treble clef and a key signature of two sharps. The melody includes a trill (tr) in measure 62. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

64

V

Va

Vc

Violin I part (V) starting at measure 64 with a treble clef and a key signature of two sharps. The melody continues with eighth and sixteenth notes. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

70

V

Va

Vc

Violin I part (V) starting at measure 70 with a treble clef and a key signature of two sharps. The melody includes a trill (tr) in measure 72. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

77

V

Va

Vc

This system contains measures 77 through 84. The Violin (V) part features a melodic line with eighth and sixteenth notes, including a trill in measure 84. The Viola (Va) part provides harmonic support with eighth and sixteenth notes. The Violoncello (Vc) part plays a steady eighth-note accompaniment.

85

V

Va

Vc

This system contains measures 85 through 90. The Violin (V) part continues with a melodic line, featuring a trill in measure 89. The Viola (Va) part has a more active role with sixteenth-note patterns. The Violoncello (Vc) part maintains the eighth-note accompaniment.

91

V

Va

Vc

This system contains measures 91 through 98. The Violin (V) part has a more complex melodic line with many sixteenth notes. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part continues with the eighth-note accompaniment.

99

V

Va

Vc

This system contains measures 99 through 106. The Violin (V) part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part continues with the eighth-note accompaniment.

107

V

Va

Vc

This system contains measures 107 through 114. The Violin (V) part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part continues with the eighth-note accompaniment.

116

V

Va

Vc

Musical score for measures 116-121. The system consists of three staves: Violin (V), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex melodic line in the violin and a more rhythmic accompaniment in the viola and cello.

122

V

Va

Vc

Musical score for measures 122-127. The system consists of three staves: Violin (V), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with intricate melodic patterns in the violin and supporting parts in the viola and cello.

128

V

Va

Vc

D.S.

Musical score for measures 128-134. The system consists of three staves: Violin (V), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music includes a trill (tr) in the viola part. The system concludes with the instruction "D.S." (Da Capo).

135

V

Va

Vc

Musical score for measures 135-140. The system consists of three staves: Violin (V), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The violin part is highly active with rapid sixteenth-note passages, while the viola and cello provide a steady accompaniment.

141

V

Va

Vc

Musical score for measures 141-146. The system consists of three staves: Violin (V), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The violin part features a melodic line with grace notes and a fermata at the end of the system. The viola and cello parts are mostly rests, indicating they are silent during this section.