



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Seid beglückt, edle beide" for Winds & Strings (BWV 210 No 10) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Seid beglückt, edle beide" for Winds & Strings [BWV 210 No 10]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	O holder Tag, erwünschte Zeit (O lovely day, o hoped-for time), BWV 210,[a] is a secular cantata by Johann Sebastian Bach. He wrote the solo cantata for soprano in Leipzig for a wedding and first performed it between 1738 and 1746. Bach used material from a Huldigungskantate (homage cantata), O angenehme Melodei, BWV 210a, first performed in January 1729 The piece is scored for solo soprano voice, flauto traverso, two violins, viola, and basso ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



7

Tr

Fl *tr*

Ob *tr*

V1

V2

Va

Vc

10

Tr

Fl *tr*

Ob *tr*

V1

V2

Va

Vc

13

Tr *mf*

Fl *tr*

Ob

V1 *tr*

V2

Va

Vc

17

Tr *tr*

Fl *tr*

Ob

V1

V2 *tr*

Va *tr*

Vc

20

Tr  
Fl  
Ob  
V1  
V2  
Va  
Vc

23

Tr  
Fl  
Ob  
V1  
V2  
Va  
Vc

Aria: "Seid beglückt, edle beide" (BWV 210 No 10) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

26

Tr  
Fl  
Ob  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 26 to 28. It features seven staves: Tr (Trumpet), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#). The Tr part begins with a half note G#4, followed by eighth notes. The Fl part has a dynamic marking of *fp* and features a wavy line above the first measure. The Ob part has a melodic line with eighth notes. The V1 part has a dynamic marking of *fp* and a wavy line above the first measure, with a melodic line of eighth notes. The V2 and Va parts have rests in the first measure, followed by eighth notes. The Vc part has a steady eighth-note accompaniment.

29

Tr  
Fl  
Ob  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 29 to 31. It features the same seven staves as the previous system. The Tr part has a dynamic marking of *tr* above the first measure. The Fl part has a dynamic marking of *tr* above the first measure. The Ob part has a dynamic marking of *tr* above the first measure. The V1 part has a dynamic marking of *tr* above the first measure. The V2 part has a dynamic marking of *tr* above the first measure. The Va and Vc parts continue with their respective parts from the previous system.

32

Tr

Fl

Ob

V1

V2

Va

Vc

35

Tr

Fl

Ob

V1

V2

Va

Vc

38

Tr  
Fl  
Ob  
V1  
V2  
Va  
Vc

41

Tr  
Fl  
Ob  
V1  
V2  
Va  
Vc



44

Tr

Fl

Ob

V1

V2

Va

Vc

47

To Coda

Tr

Fl

Ob

V1

V2

Va

Vc

50

Tr  
Fl  
Ob  
V1  
V2  
Va  
Vc

*pizz.*

*pizz.*

Detailed description: This system of musical notation covers measures 50, 51, and 52. It features seven staves: Tr (Trumpet), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 50, the Tr and Vc parts have rests, while the other instruments play eighth notes. In measure 51, the Tr and Vc parts have rests, while the other instruments play eighth notes. In measure 52, the Tr and Vc parts have rests, while the other instruments play eighth notes. The V1 and V2 parts have a *pizz.* marking in measure 52.

53

Tr  
Fl  
Ob  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 53, 54, and 55. It features seven staves: Tr (Trumpet), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 53, the Tr part has a complex rhythmic pattern of eighth notes, while the other instruments have rests. In measure 54, the Tr part has a complex rhythmic pattern of eighth notes, while the other instruments have rests. In measure 55, the Tr part has a complex rhythmic pattern of eighth notes, while the other instruments have rests.

56

Tr

Fl

Ob

V1

V2

Va

Vc *pizz.* *arco.*

59

Tr

Fl

Ob

V1

V2 *arco.*

Va *arco.*

Vc

62

Tr  
Fl  
Ob  
V1  
V2  
Va  
Vc

*pizz.*  
*pizz.*

65

Tr  
Fl  
Ob  
V1  
V2  
Va  
Vc

*arco.*  
*arco.*

*tr*

68

Tr

Fl

Ob

V1

V2

Va

Vc

*tr*

*pizz.*

*pizz.*

*pizz.*

*arco.*

71

D.C. al  $\text{\textcircled{C}}$  *rit.*

Tr

Fl

Ob

V1

V2

Va

Vc