



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Selbst der Bau der Welt erschüttert" for Horn & Strings (BWV 246 No 70)

Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Selbst der Bau der Welt erschüttert" for Horn & Strings [BWV 246 No 70]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Horn and String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	The St Luke Passion (German: Lukas-Passion), BWV 246, is a Passion setting formerly attributed to Johann Sebastian Bach. It is included in the BWV catalog under the number 246. Now it appears in the catalogues under the heading apocryphal or anonymous. A surviving manuscript of the St Luke Passion from about 1730 is partly in Bach's hand, though scholars believe that the music is certainly not his own. Presumably Bach performed it, or intended t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Selbst der Bau der Welt erschüttert"

*false attrib.* J. S. Bach (BWV 246 No. 70)

Arranged for Horn & Strings by Mike Magatagan 2016

**Un poco allegro** (♩ = 90)

Horn in F

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

F

V1

V2

Va

Vc

7

F

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Selbst der Bau der Welt erschüttert" (BWV 246 No. 70). The score is arranged for Horn in F and strings (Violin 1, Violin 2, Viola, and Cello). The tempo is marked "Un poco allegro" with a quarter note equal to 90 beats per minute. The key signature is one flat (B-flat major for the strings, F major for the horn). The time signature is 3/4. The score is divided into three systems. The first system (measures 1-3) shows the Horn in F with a whole rest, and the strings with a melodic line in the violins and a rhythmic accompaniment of eighth notes in the viola and cello. The second system (measures 4-6) features a change in the string accompaniment, with the violins playing a more active line and the viola and cello continuing with eighth notes. The third system (measures 7-9) shows further development of the string parts, with the cello playing a more complex rhythmic pattern. The score includes dynamic markings of *mp* (mezzo-piano) and articulation marks like slurs and accents. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

10

F

V1

V2

Va

Vc

*mf*

*tr*

3 3 3 3 3 3

3 3 3 3 3 3

14

F

V1

V2

Va

Vc

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

18

F

V1

V2

Va

Vc

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

21

F

V1

V2

Va

Vc

*tr*

*mp*

26

F

V1

V2

Va

Vc

30

F

V1

V2

Va

Vc

34 *tr*

F  
V1  
V2  
Va  
Vc

38

F  
V1  
V2  
Va  
Vc

42 To Coda

F  
V1  
V2  
Va  
Vc

