



Mike Magatagan

United States (USA), SierraVista

Aria: "Seligster Erquickungstag" for String Quartet (BWV 70 No 10) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Seligster Erquickungstag" for String Quartet [BWV 70 No 10]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Wachet! betet! betet! wachet! (Watch! Pray! Pray! Watch!) is the title of two church cantatas by Johann Sebastian Bach. He composed a first version, BWV 70a, in Weimar for the second Sunday in Advent of 1716 and expanded it in 1723 in Leipzig to BWV 70, a cantata in two parts for the 26th Sunday after Trinity. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of S... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Seligster Erquickungstag"

J. S. Bach (BWV 70 No 10)

Arranged for String Quartet by Mike Magatagan 2015

Adagio

Violin 1

Violin 2

Viola *mf*

Cello *mf*

9

Va

Vc

18

Va

Vc

accel

25

Presto

V1 *mf*

V2 *mf*

Va

Vc

30

V1

V2

Va

Vc

Detailed description: This system contains measures 30 through 33. The first violin (V1) part features a melodic line with eighth-note patterns and rests. The second violin (V2) plays a rhythmic accompaniment of eighth-note chords. The viola (Va) and cello (Vc) parts provide harmonic support with similar rhythmic patterns and some melodic movement.

34

V1

V2

Va

Vc

Detailed description: This system contains measures 34 through 36. The first violin (V1) continues its melodic line. The second violin (V2) maintains the eighth-note accompaniment. The viola (Va) and cello (Vc) parts continue their respective parts, with the cello showing some melodic activity in the lower register.

37

V1

V2

Va

Vc

Detailed description: This system contains measures 37 through 40. The first violin (V1) has a more active melodic line. The second violin (V2) continues the accompaniment. The viola (Va) and cello (Vc) parts provide a steady harmonic foundation.

41

41

V1

V2

Va

Vc

This system contains measures 41, 42, and 43. The first violin (V1) part features a melodic line with eighth and sixteenth notes. The second violin (V2) and viola (Va) parts play a rhythmic accompaniment of eighth notes. The first cello (Vc) part provides a bass line with eighth notes. The key signature has one flat (B-flat).

44

44

V1

V2

Va

Vc

This system contains measures 44, 45, and 46. The first violin (V1) part has a melodic line with some rests. The second violin (V2) part has a melodic line with a key signature change to two sharps (F# and C#) in measure 45. The viola (Va) part has a melodic line with some rests. The first cello (Vc) part has a bass line with a key signature change to two sharps in measure 45.

47

47

V1

V2

Va

Vc

This system contains measures 47, 48, and 49. The first violin (V1) part has a melodic line with some rests. The second violin (V2) part has a melodic line with a key signature change to one flat (B-flat) in measure 48. The viola (Va) part has a melodic line with a key signature change to one flat in measure 48. The first cello (Vc) part has a bass line with a key signature change to one flat in measure 48.

50 *rit.*

53 *accel a Tempo 1*

59

64 *rit.* *tr*