

## Aria: "Seligster Erquickungstag" for String Quartet (BWV 70 No 10) Bach, Johann Sebastian

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title:	Aria: "Seligster Erquickungstag" for String Quartet [BWV 70 No 10]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Wachet! betet! betet! wachet! (Watch! Pray! Pray! Watch!) is the title of two church cantatas by Johann Sebastian Bach. He composed a first version, BWV 70a, in Weimar for the second Sunday in Advent of 1716 and expanded it in 1723 in Leipzig to BWV 70, a cantata in two parts for the 26th Sunday after Trinity. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of S (more online)

Mike Magatagan on free-scores.com



 listen to the audio share your interpretation comment

contact the artist

Aria: "Seligster Erquickungstag"



J. S. Bach (BWV 70 No 10) Arranged for String Quartet by Mike Magatagan 2015 Violin 1 Violin 2 Viola Cello







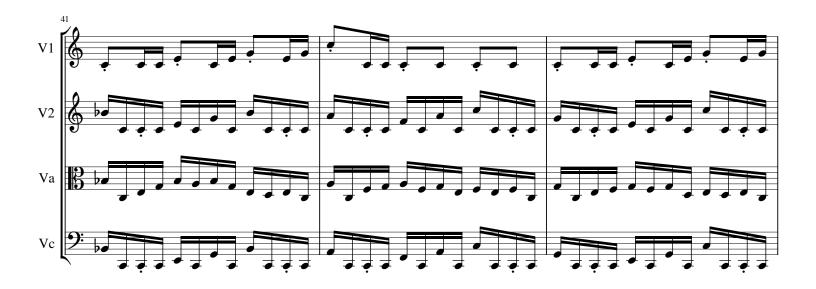
Aria: "Seligster Erquickungstag" (BWV 70 No 10) by J.S. Bach Arranged for String Quartet by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)







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