



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2 million downloads!
Remember ... for all this work, if you can, make me an offer on Paypal.
Thanks!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Aria "Sheep may safely graze". Transcribed for Concert Organ solo [from Cantata BWV 208]
Composer: Bach, Johann Sebastian
Arranger: MACHELLA, MAURIZIO
Copyright: 2009 Copyright © MAURIZIO MACHELLA
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria

"Sheep may safely graze"

Transcribed for Concert Organ solo
edited
Maurizio Machella

J.S.Bach
(1685-1750)

from BWV 208



1 Andante mosso

p II.

Ped. *simile*



The choice of the Registers can vary according to the organists's sensitivity and good taste.

3

II. *mf*

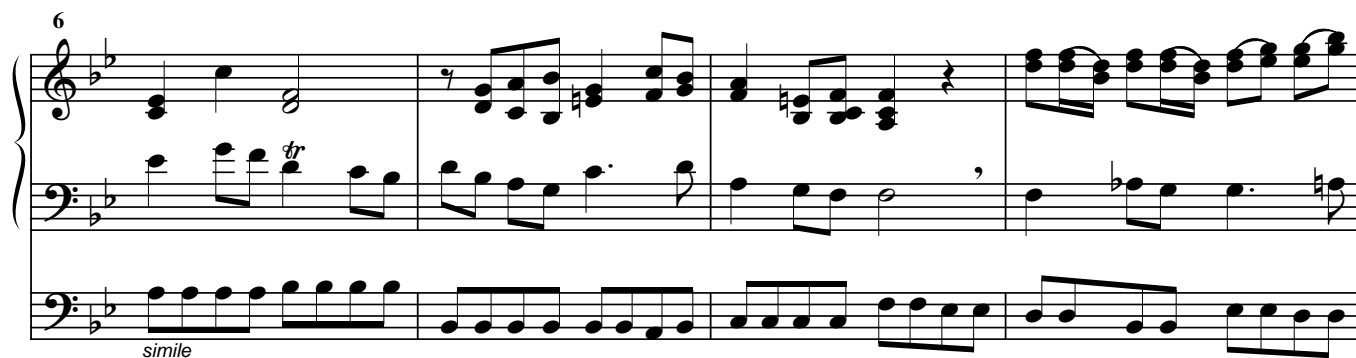
(sentito il canto)



6

mf

simile



10

p *mf*



13 *mf*

Musical score for measures 13-15. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment. Dynamic is *mf*.

16 *tr.* *p*

II.

Musical score for measures 16-18. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment. Dynamic is *p*. Trills are marked in measure 16. Second ending bracket II. is shown.

19 *mf* *p* *mf* (rall. la 2^a volta)

Musical score for measures 19-20. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment. Dynamics are *mf*, *p*, *mf*. Rallentando marking is present.

21 *pp* FINE.

I. (sentito il canto)

Musical score for measures 21-24. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment. Dynamic is *pp*. FINE. is marked in measure 21. First ending bracket I. is shown.

25 *mf* II.

II.

Musical score for measures 25-27. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment. Dynamic is *mf*. Second ending bracket II. is shown.

28

p

30

pp
(sentito il canto)

33

36

cresc.

38

rall. un poco
D.C. a FINE