



Mike Magatagan

United States (USA), SierraVista

Aria: "Spielet, ihr beseelten Lieder" for Oboes & Strings (BWV 210 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Spielet, ihr beseelten Lieder" for Oboes & Strings [BWV 210 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Oboes and String quartet
Style:	Baroque
Comment:	O holder Tag, erwünschte Zeit (O lovely day, o hoped-for time), BWV 210,[a] is a secular cantata by Johann Sebastian Bach. He wrote the solo cantata for soprano in Leipzig for a wedding and first performed it between 1738 and 1746. Bach used material from a Huldigungskantate (homage cantata), O angenehme Melodei, BWV 210a, first performed in January 1729. The piece is scored for solo soprano voice, flauto traverso, two violins, viola, and bass... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Spielet, ihr beseelten Lieder"

J.S. Bach (BWV 210 No. 2)

Arranged for Oboes & Strings by Mike Magatagan 2016

Aria (♩ = 60)

Oboes

Violin 1

Violin 2

Viola

Cello

O1

O2

V1

V2

Va

Vc

mf

mf

mf

mf

tr

tr

tr

tr

8

The image displays a musical score for an arrangement of J.S. Bach's Aria "Spielet, ihr beseelten Lieder" (BWV 210 No. 2). The score is arranged for Oboes and Strings. It begins with a tempo marking of "Aria (♩ = 60)" and a dynamic marking of "mf". The score is divided into two systems. The first system includes staves for Oboes (Oboes), Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe 1 part features trills (tr) at measures 8, 12, and 16. The Cello part has rests (r) at measures 12, 14, and 16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

16

O1

O2

mf

V1

V2

Va

Vc

23

O1

O2

V1

V2

Va

Vc

30

O1

O2

V1

V2

Va

Vc

36

O1

O2

V1

V2

Va

Vc

43

O1
O2
V1
V2
Va
Vc

49

O1
O2
V1
V2
Va
Vc

56

O1
O2
V1
V2
Va
Vc

62

O1
O2
V1
V2
Va
Vc

68

O1
O2
V1
V2
Va
Vc

74

O1
O2
V1
V2
Va
Vc

81

O1

O2

V1

V2

Va

Vc

89

O1

O2

V1

V2

Va

Vc

To Coda

98

O1

O2

V1

V2

Va

Vc

105

O1

O2

V1

V2

Va

Vc

112

O1
O2
V1
V2
Va
Vc

119

O1
O2
V1
V2
Va
Vc

124

O1

O2

V1

V2

Va

Vc

130

O1

O2

V1

V2

Va

Vc

137

O1
O2
V1
V2
Va
Vc

144

O1
O2
V1
V2
Va
Vc

150

O1
O2
V1
V2
Va
Vc

157

D.C. al $\text{\textcircled{C}}$ *rit.*

O1
O2
V1
V2
Va
Vc