



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Stürze zu Boden, schwülstige Stolze!" for Organ (BWV 126 No 4) Bach, Johann Sebastian

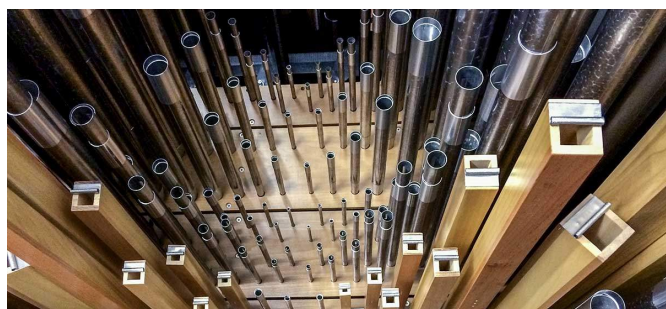
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

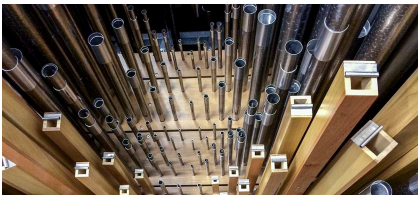


<b>Title:</b>	Aria: "Stürze zu Boden, schwülstige Stolze!" for
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	Erhalt uns, Herr, bei deinem Wort (Uphold us, L... BWV 126, is a church cantata by Johann Sebas... chorale cantata in 1725 in Leipzig for the Sunda... second Sunday before Lent, and first performed... is based on the hymn by Martin Luther. Bach wr... his second year in Leipzig for Sexagesimae and... February 1725. This means t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Stürze zu Boden, schwülstige Stolze!"

J. S. Bach (BWV 126 No 4)

Arranged for Organ by Mike Magatagan 2018

Aria (♩ = 36)

Organ

*mf* *Jeu des Flûtes*

10

19

27

35

Musical score for measures 35-43. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment with eighth notes and sixteenth notes.

44

Musical score for measures 44-51. The right hand has a melodic line with a flat sign. The left hand has a rhythmic accompaniment with eighth notes and sixteenth notes.

52

Musical score for measures 52-60. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with eighth notes and sixteenth notes.

61

Musical score for measures 61-69. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment with eighth notes and sixteenth notes.

71

Fine

83

91

99

108

Musical score for measures 108-116. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various accidentals (sharps, naturals, flats) and slurs. The lower staff is in bass clef and contains a bass line with similar accidentals and rhythmic patterns. The key signature changes from one sharp to one flat during this system.

117

Musical score for measures 117-125. The system consists of two staves. The upper staff continues the melodic line with slurs and a fermata over the final measure. The lower staff continues the bass line. The key signature remains one flat.

126

Musical score for measures 126-134. The system consists of two staves. The upper staff features a complex melodic line with many slurs and a fermata over the final measure. The lower staff continues the bass line. The key signature remains one flat.

135

Musical score for measures 135-143. The system consists of two staves. The upper staff ends with a fermata and the instruction "D.C. al Fine". The lower staff continues the bass line. The key signature remains one flat.

Aria: "Stürze zu Boden, schwülstige Stolge!" (BWV 126 No 4) by J.S. Bach Arranged for Organ by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)