



Mike Magatagan

United States (USA), SierraVista

Aria: "Stürze zu Boden, schwülstige Stolze!" for Viola Duet (BWV 126 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Stürze zu Boden, schwülstige Stolze!" for Viola Duet [BWV 126 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Violas (duet)
Style:	Baroque
Comment:	Erhalt uns, Herr, bei deinem Wort (Uphold us, Lord, within thy word), BWV 126, is a church cantata by Johann Sebastian Bach. He wrote the chorale cantata in 1725 in Leipzig for the Sunday Sexagesimae, the second Sunday before Lent, and first performed it on 4 February 1725. It is based on the hymn by Martin Luther. Bach wrote the chorale cantata in his second year in Leipzig for Sexagesimae and first performed it on 4 February 1725. This means t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Stürze zu Boden, schwülstige Stolge!"

J. S. Bach (BWV 126 No 4)

Arranged for Viola Duet by Mike Magatagan 2015

Adagio

Violas

mf

7

V1

V2

mf

14

V1

V2

20

V1

V2

26

V1

V2

32

V1

V2

Detailed description: This is a musical score for a Viola Duet arrangement of J.S. Bach's Aria "Stürze zu Boden, schwülstige Stolge!" (BWV 126 No 4). The score is in 3/8 time and begins with a tempo marking of "Adagio". It features two staves for each viola part, labeled V1 and V2. The music starts with a mezzo-forte (*mf*) dynamic. The V1 part has a melodic line with various ornaments and slurs, while the V2 part provides a rhythmic accompaniment with eighth-note patterns and slurs. Measure numbers 7, 14, 20, 26, and 32 are indicated at the start of their respective systems. The key signature has one flat (B-flat).

38

V1

V2

Detailed description: This system covers measures 38 to 44. The V1 part features a melodic line with slurs and accents, including a whole note rest in measure 41. The V2 part provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 3/8.

45

V1

V2

Detailed description: This system covers measures 45 to 50. The V1 part continues with a melodic line, featuring a whole note rest in measure 46 and a half note rest in measure 49. The V2 part maintains the accompaniment pattern. The key signature and time signature remain consistent.

51

V1

V2

Detailed description: This system covers measures 51 to 55. The V1 part has a melodic line with slurs and accents. The V2 part continues with a rhythmic accompaniment. The key signature and time signature remain consistent.

56

V1

V2

Detailed description: This system covers measures 56 to 61. The V1 part features a melodic line with slurs and accents. The V2 part continues with a rhythmic accompaniment. The key signature and time signature remain consistent.

62

V1

V2

Detailed description: This system covers measures 62 to 67. The V1 part has a melodic line with slurs and accents. The V2 part continues with a rhythmic accompaniment. The key signature and time signature remain consistent.

68

V1

V2

Detailed description: This system covers measures 68 to 73. The V1 part features a melodic line with slurs and accents. The V2 part continues with a rhythmic accompaniment. The key signature and time signature remain consistent.

75 To Coda

V1

V2

82

V1

V2

88

V1

V2

93

V1

V2

98

V1

V2

103

V1

V2

109

V1

V2

115

V1

V2

122

V1

V2

128

V1

V2

134

V1

V2

140

D.C. al \emptyset

V1

V2