



Mike Magatagan

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Aria: "Stein, der über alle Schätze" for Flute & String Trio (BWV 152 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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| Title: | Aria: "Stein, der über alle Schätze" for Flute & String Trio [BWV 152 No 4] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Flute and Strings |
| Style: | Baroque |
| Comment: | Tritt auf die Glaubensbahn (Step upon the path of faith), BWV 152, is a church cantata by Johann Sebastian Bach. He composed this dialogue cantata in Weimar for the Sunday after Christmas and first performed it on 30 December 1714. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility for compos... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Stein, der über alle Schätze"

J.S. Bach (BWV 152 No. 4)

Arranged for Flute & String Trio by Mike Magatagan 2014

Flute *Adagio*
mf

Violin *mf*

Viola

Cello *mf*

F

Vi

Va

Vc

F

Vi

Va

Vc

7

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). Measure 7 features a complex flute line with sixteenth-note patterns and a grace note. The violin and cello provide rhythmic accompaniment with eighth-note figures. The viola part is mostly rests.

9

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 9 shows the flute with a grace note and a sixteenth-note run. The violin and cello continue with rhythmic accompaniment. The viola part begins with a *mf* dynamic marking and a sustained note. Measure 10 continues the instrumental textures.

11

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 11 features a flute line with grace notes and sixteenth-note patterns. The violin and cello provide accompaniment. The viola part continues with a melodic line. Measure 12 concludes the section with sustained notes in the flute and cello.

13

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 13 shows the Flute with a whole rest and a fermata. The Violin and Viola play eighth-note patterns, while the Cello plays a steady eighth-note accompaniment. Measure 14 continues the patterns, with the Flute still resting.

15

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 15 features active parts for all instruments. Measure 16 shows the Flute and Cello continuing their lines, while the Violin and Viola have rests.

17

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 17 shows the Flute and Cello with active parts, while the Violin and Viola have rests. Measure 18 features a long note with a fermata in the Viola part, while the other instruments continue their respective parts.

19

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 19 features a melodic line in the flute and violin, with the viola and cello providing harmonic support. Measure 20 continues the melodic development with some rests in the flute and violin parts.

21

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 21 shows a continuation of the melodic lines, with a triplet of eighth notes in the flute. Measure 22 features a more active violin part and a triplet of eighth notes in the cello.

23

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 23 has a busy flute part with sixteenth notes. Measures 24 and 25 show the flute part ending with a whole rest, while the other instruments continue their parts.

26

F

Vi

Va

Vc

28

F

Vi

Va

Vc

30

F

Vi

Va

Vc

32

F
Vi
Va
Vc

34

F
Vi
Va
Vc

37

F
Vi
Va
Vc

D.S.

39

Flute (F), Violin (Vi), Viola (Va), and Cello (Vc) staves. Measure 39 features a triplet of eighth notes in the flute part. The violin and cello parts have sustained notes, while the viola part is silent.

41

Flute (F), Violin (Vi), Viola (Va), and Cello (Vc) staves. Measures 41-42 show more active parts for the flute and violin. The cello part continues with a steady eighth-note pattern, and the viola remains silent.

43

Flute (F), Violin (Vi), Viola (Va), and Cello (Vc) staves. Measures 43-45 conclude the section. The flute part features a complex sixteenth-note passage. The violin and cello parts provide harmonic support, and the viola remains silent.