



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Stirb in mir, Welt, und alle deine Liebe" for Oboe, English Horn & Strings (BWV 169 No 5) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Stirb in mir, Welt, und alle deine Liebe" for Oboe, English Horn & Strings [BWV 169 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwinds and String quintet
<b>Style:</b>	Baroque
<b>Comment:</b>	Es ist ein trotzig und verzagt Ding (There is something defiant and fainthearted), BWV 176, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Trinity Sunday on a text by Christiana Mariana von Ziegler and first performed it on 27 May 1725, concluding his second year of cantata compositions in Leipzig. Bach composed the cantata during his second year in Leipzig for Trinity. The prescribed readings for the Sunday were fro... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Stirb in mir, Welt, und alle deine Liebe"

J.S. Bach (BWV 169 No. 5)

Arranged for Oboe, English Horn & Strings by Mike Magatagan 2014

**Moderato**  $\frac{12}{8}$

Oboe

English Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

O

H

V1

V2

Va

Vc

O *mf*

H *mf*

V1

V2

Va

Vc

Musical score for measures 10-12. The score is for Oboe (O), English Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe and English Horn parts feature melodic lines with some grace notes. The strings provide harmonic support with rhythmic patterns.

Musical score for measures 13-15. The Oboe and English Horn parts have a more active, rhythmic role with sixteenth-note patterns. The strings continue with their harmonic accompaniment.

Musical score for measures 16-18. The Oboe and English Horn parts are silent (indicated by a horizontal line). The Violin 1, Violin 2, Viola, and Violoncello parts continue with their respective parts.

19

Oboe (O), English Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 19-21. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe and English Horn parts are mostly rests, with some notes in measure 21. The strings play a rhythmic pattern of eighth notes.

22

Oboe (O), English Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 22-24. The Oboe and English Horn parts have more active lines, including sixteenth notes and slurs. The strings continue with their rhythmic pattern.

25

Oboe (O), English Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 25-27. The Oboe part features a complex sixteenth-note passage. The English Horn part has a melodic line with slurs. The strings maintain their rhythmic accompaniment.

28

O

H

V1

V2

Va

Vc

Detailed description: This system contains measures 28, 29, and 30. The Oboe (O) part features a complex melodic line with many sixteenth and thirty-second notes. The English Horn (H) part has a similar but slightly lower melodic line. The Violin I (V1) and Violin II (V2) parts play a simple harmonic accompaniment of quarter notes. The Viola (Va) part follows a similar pattern. The Violoncello (Vc) part plays a rhythmic accompaniment of eighth notes.

31

O

H

V1

V2

Va

Vc

Detailed description: This system contains measures 31, 32, and 33. The Oboe (O) part continues with its intricate melodic line. The English Horn (H) part provides a counter-melody. The Violin I (V1) and Violin II (V2) parts continue with their harmonic accompaniment. The Viola (Va) part also continues with its accompaniment. The Violoncello (Vc) part maintains its eighth-note rhythmic accompaniment.

34

O

H

V1

V2

Va

Vc

3

Detailed description: This system contains measures 34, 35, and 36. Measure 34 begins with a triplet of sixteenth notes in the Oboe (O) part. The Oboe (O) part has a very active melodic line. The English Horn (H) part has a similar melodic line. The Violin I (V1) and Violin II (V2) parts continue with their accompaniment. The Viola (Va) part also continues. The Violoncello (Vc) part continues with its eighth-note accompaniment.

Musical score for measures 37-38. The score is for Oboe (O), English Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe and English Horn parts are mostly rests with some notes. The Violin 1 part has a melodic line. The Violin 2 part has a similar melodic line. The Viola part has a bass line. The Violoncello part has a rhythmic bass line.

Musical score for measures 39-41. The score is for Oboe (O), English Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe and English Horn parts are mostly rests. The Violin 1 part has a melodic line. The Violin 2 part has a similar melodic line. The Viola part has a bass line. The Violoncello part has a rhythmic bass line. The instruction "D.S." is written above the Oboe staff at the beginning of measure 39.

Musical score for measures 42-44. The score is for Oboe (O), English Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe and English Horn parts are mostly rests. The Violin 1 part has a melodic line. The Violin 2 part has a similar melodic line. The Viola part has a bass line. The Violoncello part has a rhythmic bass line.