



Mike Magatagan

United States (USA), SierraVista

Aria: "Stumme Seufzer, stille Klagen" for Oboe, Trumpet & Cello (BWV 199 No 2)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Stumme Seufzer, stille Klagen" for Oboe, Trumpet & Cello [BWV 199 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Cello, Oboe
Style:	Baroque
Comment:	Mein Herze schwimmt im Blut (My heart swims in blood), BWV 199, is a church cantata by Johann Sebastian Bach. He composed the solo cantata for soprano in Weimar for the eleventh Sunday after Trinity and first performed it on 12 August 1714. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Stumme Seufzer, stille Klagen"

J.S. Bach (BWV 199 No. 2)

Arranged for Oboe, Trumpet & Cello by Mike Magatagan 2014

Adagio

Oboe *mf*

Bb Trumpet

Cello *mf*

O

T

C

O

T

C

O

T

C

Musical score for measures 12-14, featuring Oboe (O), Trumpet (T), and Cello (C). The key signature is one flat (B-flat), and the time signature is 3/4. The Oboe part begins with a melodic line, followed by the Trumpet and Cello parts.

Musical score for measures 15-16, featuring Oboe (O), Trumpet (T), and Cello (C). The key signature is one flat (B-flat), and the time signature is 3/4. A triplet of eighth notes is marked in measure 15. The Oboe part continues with a melodic line, followed by the Trumpet and Cello parts.

Musical score for measures 17-18, featuring Oboe (O), Trumpet (T), and Cello (C). The key signature is one flat (B-flat), and the time signature is 3/4. The Oboe part continues with a melodic line, followed by the Trumpet and Cello parts.

Musical score for measures 19-21, featuring Oboe (O), Trumpet (T), and Cello (C). The key signature is one flat (B-flat), and the time signature is 3/4. The Oboe part continues with a melodic line, followed by the Trumpet and Cello parts.

22

O
T
C.

25

O
T
C.

28

O
T
C.

31

O
T
C.

33

Oboe (O), Trumpet (T), and Cello (C) staves. Measure 33 shows the Oboe with a melodic line, the Trumpet with a similar line, and the Cello with a bass line. Measure 34 continues the melodic development.

35

Oboe (O), Trumpet (T), and Cello (C) staves. Measure 35 features a more active Oboe line with sixteenth notes. Measure 36 shows a continuation of the melodic and harmonic material.

37

Oboe (O), Trumpet (T), and Cello (C) staves. Measure 37 has a melodic line in the Oboe. Measure 38 continues the melody. Measure 39 concludes the section with a **Fine** marking.

40

a tempo quasi Largo

Oboe (O), Trumpet (T), and Cello (C) staves. Measure 40 is a whole rest for the Oboe. Measures 41-45 show the Trumpet and Cello playing a rhythmic accompaniment. The section ends with **D.C. al Fine**.